



JOSEPH TANCREDI, Tenor

Hailed by *Opera News* for his “high notes with a ringing, clarion tone,” tenor Joseph Tancredi from Bayville, New York, is a member of the Ensemble of the Staatsoper Stuttgart after two seasons in their International Opera Studio.

Performance highlights of the current Stuttgart season include Tamino in *Die Zauberflöte* and roles in *Turandot* as well as in the first revival of *Station Paradiso* by Sara Glojnaric and Tanja Šljivar, which he premiered last season with the company. He also makes a Seattle Opera debut as Narraboth in *Salome* staged by Bruno Ravella and led by Benjamin Manis.

The American tenor made his European debut in Stuttgart as Nemorino in *L'elisir d'amore* and since has performed a dynamic range of roles in *Falstaff*, *Die Zauberflöte*, *Dialogues des Carmélites*, *Rigoletto*, *Aufstieg und Fall der Stadt Mahagonny*, and *Salome* working with José Luis Gutiérrez, Tomáš Hanus, and Stefano Montanari in productions by Barrie Kosky, Silvia Costa, and Kirill Serebrennikov among others. He also participated in an intensive Bel Canto program, under the tutelage of Rockwell Blake, at the Fondation des Treilles, France and was a member of the Académie of the Festival d'Aix en Provence appearing in concert under the baton of Leonardo García-Alarcón.

Praised by *Opera Wire* for possessing an instrument “stunning... and [with] ability to stretch with ease into his high notes with his pure tone,” previous engagements include performances with The Cleveland Orchestra and Franz Welser-Möst as Harry (*La fanciulla del West*), Mozart's Requiem with Voices of Ascension, Mendelssohn's *Lobgesang* both with the Prague Symphony Orchestra and Charlotte Symphony Orchestra, and Handel's Messiah with the Tucson Symphony. He also made an exciting debut with Opera Philadelphia, replacing an ill colleague at the last moment in Orff's *Carmina Burana*.

AUGUST 2026: PLEASE DESTROY PREVIOUSLY DATED
MATERIALS

For additional information, please contact Étude Arts, LLC

www.etudearts.com



Joseph Tancredi proudly was a Renée Fleming Artist at the 2023 Aspen Music Festival, where he covered the title role in Francesca Zambello's production of Mozart's *Idomeneo*. There he also performed as the Tenor in Terrence McNally's play *Master Class*, alongside award-winning actress Phylicia Rashad as Maria Callas. While at Aspen, Tancredi was heard in opera scenes as Rodolfo (*La bohème*), Nadir (*Les pêcheurs de perles*), and Chevalier de la Force (*Dialogues des Carmélites*). He spent the summers of 2019 and 2021 as an Apprentice Singer at Santa Fe Opera and, subsequently, was a Studio Artist with Opera Maine in summer of 2022, where he performed as Roderick Usher (*The Fall of the House of Usher*) and covered Der Steuermann (*Der fliegende Holländer*).

The young tenor was named a National Semifinalist in the Metropolitan Opera Laffont Competition in 2023 and garnered awards from the Gerda Lissner Foundation, the George & Nora London Foundation, and the Premiere Opera Foundation + NYIOP. Joseph Tancredi holds a Professional Studies Certificate and a Master's degree from the Curtis Institute of Music and a Bachelor's degree from the Manhattan School of Music where he studied under the tutelage of Ashley Putnam and Jack LiVigni.

AUGUST 2026: PLEASE DESTROY PREVIOUSLY DATED
MATERIALS

For additional information, please contact Étude Arts, LLC

www.etudearts.com