JOSEPH TANCREDI, Tenor

Hailed by *Opera News* for his “high notes with a ringing, clarion tone,” tenor Joseph Tancredi from Bayville, New York, is a member of the International Opera Studio at Staatsoper Stuttgart. He made his European debut in Stuttgart as Nemorino in *L’elisir d’amore*, and has performed with the company as Fenton (*Falstaff*), Erster Geharnischter (*Die Zauberflöte*), Borsa (*Rigoletto*), Jakob Schmidt/Tobby Higgins (*Aufstieg und Fall der Stadt Mahagonny*) and Das ewige Kind (*Fundbüro*).

In the Staatsoper Stuttgart's 2024-25 season, Joseph Tancredi makes role debuts as Tamino (*Die Zauberflöte*), Cassio (*Otello*), and Vierter Jude (*Salome*) working with José Luis Gutiérrez, **Tomáš Hanus,** and **Stefano Montanari in productions by Barrie Kosky, Silvia Costa,** and Kirill Serebrennikov.

Praised by *Opera Wire* for possessing an instrument “ stunning… and ability to stretch with ease into his high notes with his pure tone,” previous engagements include performances with The Cleveland Orchestra as Harry (*La fanciulla del West*), as Tenor Soloist in Mozart’s *Requiem* with Voices of Ascension, in Mendelssohn’s *Lobgesang* with the Charlotte Symphony, and Handel’s *Messiah* with the Tucson Symphony. He also made an exciting debut with Opera Philadelphia, replacing an ill colleague at the last moment, in Orff’s *Carmina Burana*.

Joseph Tancredi spent the summer of 2023 as a Renée Fleming Artist at the Aspen Music Festival, where he covered the title role in Francesca Zambello’s production of Mozart’s *Idomeneo*. There he also performed as the Tenor in Terrence McNally’s play *Master Class*, alongside award-winning actress Phylicia Rashad as Maria Callas. While at Aspen, Tancredi was heard in opera scenes as Rodolfo (*La bohème*), Nadir (*Les pêcheurs de perles*), and Chevalier de la Force (*Dialogues des Carmélites*). He spent the summers of 2019 and 2021 as an Apprentice Singer at Santa Fe Opera and, subsequently, was a Studio Artist with Opera Maine in summer of 2022, where he performed as Roderick Usher (*The Fall of the House of Usher*) and covered Steuermann (*Der fliegende Holländer*).

The young tenor was named a National Semifinalist in the Metropolitan Opera Laffont Competition in 2023 and garnered awards from the Gerda Lissner Foundation, the George & Nora London Foundation, and the Premiere Opera Foundation + NYIOP. Joseph Tancredi holds a Professional Studies Certificate and a Master’s degree from the Curtis Institute of Music and a Bachelor’s degree from the Manhattan School of Music where he studied under the tutelage of Ashley Putnam and Jack LiVigni.