TREVOR HAUMSCHILT-ROCHA

Baritone

Trevor Haumschilt-Rocha is emerging on international stages and is heralded for his "reverberant, expressive baritone with outstanding diction" (*Opera News*) and "confident, robust Italian singing" (*Times Union*).

Second Place winner of the 2024 NEUE STIMMEN, the young Mexican-American baritone also was awarded a 2024 Sara Tucker Study Grant from the Richard Tucker Foundation, First Prize in the 2024 Giulio Gari Foundation International Vocal Competition, First Prize in the Opera at Florham International Vocal Competition, a 2024 Career Bridges Grant, and a Munday Encouragement Grant Award from the Jensen Foundation Vocal Competition.

At the invitation of Artistic Director Lotte de Beer, Trevor Haumschilt-Rocha joins the Opernstudio at Volksoper Wien for the 2024-26 seasons, with his anticipated debut in November as Robert in *Jolanthe und der Nussknacker,* a hybrid presentation of Tchaikovsky's *Iolanta* and *Nutcracker*. Additional performances of the season include Dr. Falke in *Die Fledermaus*, First Priest in *Die Zauberflöte*, and König Hildebrand/Herr Nordwind/Chorus 7 in*Das verzauberte Schwein*by Jonathan Dove. Role preparation and cover assignments include Count Almaviva in *Le nozze di Figaro*, Kaiser Overall in *Kaiser Requiem*, Morales in *Carmen*, and both Rambaldo and Rabonnier in *La Rondine*.

Having spent the summer of 2024 at the Aspen Music Festival as a Renée Fleming Fellow and under the tutelage of Ms. Fleming and Patrick Summers, co-Artistic Directors of Aspen Opera Theater and VocalARTS, Trevor Haumschilt-Rocha performed the roles of Count Almaviva in *Le nozze di Figaro* and Peter in *Hänsel und Gretel* in fully-staged productions and appeared in a broad range of recitals and concerts with programming from Franz Schubert to Chris Thile.

## Trevor Haumschilt-Rocha made his professional debut as Malatesta in *Don Pasquale* at Opera Saratoga in 2023 as a Festival Artist with the company and is a recent graduate of The Juilliard School where he studied with Kevin Short, earning his Master's degree. While at Juilliard, he assayed the roles of Joe Harland in *Later the Same Evening* by John Musto and Alcesta in Francesco Cavalli's *Erismena*. He made his Alice Tully Hall debut in Juilliard Vocal Arts' *Wednesday at One* concert series, and collaborated with the New York Festival of Song in the program, *Rorem at 100*. Other performance activities included Johannes "Pa" Zegner in *Proving Up* by Missy Mazzoli in Juilliard's production conducted by Steven Osgood and directed by Mary Birnbaum, as well as Marco in *Gianni Schicchi* conducted by Daniela Candillari and directed by John Giampietro.

He is a proud alum of San Diego State University, graduating with a Bachelor of Arts in Vocal Performance under the instruction of Laurinda Nikkel. There he appeared in an array of programming including the zarzuela *La Verbena de la Paloma* by Tomás Bretón, Jacopo Peri's *Euridice*, Jonathan Dove's *Flight*, Menotti's *Amahl and the Night Visitors*, and Weill's *Seven Deadly Sins*. It was at San Diego State University that Trevor Haumschilt-Rocha also had the opportunity to work alongside composers Jake Heggie and Ricky Ian Gordon in concert and masterclass series.