



JORDAN DE SOUZA
Conductor

Jordan de Souza is General Music Director of Theater Dortmund and Chief Conductor of Dortmunder Philharmoniker. As one of the most sought-after conductors of his generation, his varied and dynamic schedule appearing with many of the world's great opera houses, symphony orchestras, and festivals reflects the burgeoning profile of the native Canadian and the enthusiasm he garners on leading stages.

The conductor's 2026-27 international diary reflects a season-long arc of breadth and artistic vision. Highlights include a new production of *La bohème* for the Norwegian Opera & Ballet, three new productions in Dortmund - *Hänsel und Gretel*, the rarely staged *Guercœur*, and *Tannhäuser* - illustrating his versatility across the mainstream repertoire and his commitment to bringing neglected masterworks to the stage - and symphonic programming with the Dortmunder Philharmoniker that is equally ambitious, featuring works by Aucoin, Beethoven, Britten, Debussy, Mahler, Nielsen, and R. Strauss.

Highlights of past operatic seasons include *Tosca* in a new production by Ted Huffman at Glyndebourne as well as a revival production by Rafael Villalobos at La Monnaie / De Munt, productions of *La bohème* at the Canadian Opera Company, Komische Oper Berlin, and Lyric Opera of Chicago, a new production of *Don Carlo* at the Royal Danish Opera, *Der Rosenkavalier* at Garsington Opera, *La pèrichole* at Theater an der Wien, new productions of *Tristan und Isolde* for Seattle Opera and *Rigoletto* at Houston Grand Opera, and *Turandot* at Deutsche Oper Berlin. On the symphonic stage, Jordan de Souza has led programs with the Minnesota Orchestra, The Philharmonia, National Arts Centre Orchestra, Orchestre symphonique de Montréal, and BBC National Orchestra of Wales.

Jordan de Souza studied conducting at McGill University, Montreal. His positions have included Conductor in Residence of Tapestry Opera - the only Canadian company solely dedicated to creating and performing original Canadian opera - and First Kapellmeister of Komische Oper Berlin collaborating closely over many years with renowned director Barrie Kosky.

The artist now lives in Dortmund with his wife and two young children.

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