IAN BOSTRIDGE, Tenor

Artist Biography

Ian Bostridge’s extraordinary international career has taken him to the foremost concert halls, orchestras, and opera houses in the world. Synonymous with the works of Schubert and Britten, his recital career has taken him to the Salzburg, Edinburgh, Munich, Vienna, Aldeburgh and Schwarzenberg Schubertiade Festivals and to the main stages of Carnegie Hall, the Bayerische Staatsoper, La Monnaie and Teatro alla Scala. In opera, Ian Bostridge has received particular praise for his interpretation of Aschenbach *Death in Venice* at the Deutsche Oper and Peter Quint *The Turn of the Screw* for Teatro alla Scala.

Ian Bostridge has held artistic residencies at the Vienna Konzerthaus and Schwarzenberg Schubertiade, the Barbican, the Luxembourg Philharmonie, the Wigmore Hall and Hamburg Laeiszhalle. He also has participated in a Carte-Blanche series with Thomas Quasthoff at the Amsterdam Concertgebouw, a Perspectives series at Carnegie Hall, and the inaugural Artistic Residency with the Seoul Philharmonic Orchestra. The acclaimed tenor has worked with the Berliner Philharmoniker, Wiener Philharmoniker, Chicago, Boston, London and BBC Symphony orchestras, the London, New York, Los Angeles Philharmonic orchestras, the Rotterdam Philharmonisch Orkest, Accademia di Santa Cecilia, and Royal Concertgebouw Orchestra under Sir Simon Rattle, Sir Colin Davis, Sir Andrew Davis, Seiji Ozawa, Sir Antonio Pappano, Riccardo Muti, Mstislav Rostropovich, Daniel Barenboim, Daniel Harding and Sir Donald Runnicles among many others.

Highlights of the 2023-24 season include artistic residencies for the San Francisco Conservatory of Music and as Duo Artist in Residence at LIED Basel with Julius Drake. His plans include *Les nuits d'Eté* with Orchestre de Chambre du Luxembourg conducted by Corinna Niemeyer, Matthäus-Passion with Musikkollegium Winterthur led by Roberto González-Monjas, with Capella Cracoviensis and with Wroclaw Baroque Orchestra under the baton of Jarosław Thiel, *Les Illuminations* with the City of Birmingham Symphony Orchestra and Gergely Madaras, Mendelssohn’s *Lobgesang* with Orquesta Sinfónica de Castilla y León and Christoph Koncz, and Johannes-Passion with l’Orchestre national d'Auvergne and Henri Chalet.

Additionally, appearances of the current season include performances with Camerata Bern, the Oberon Trio at the Schubertiade Schwarzenberg, and Les Talens Lyriques with Christophe Rousset. Elsewhere, he undertakes a Japanese concert tour with the Sapporo Symphony Orchestra led by Matthias Bamert, a Korean concert tour of *Les Illuminations* with the Sejong soloists, and he repeats his acclaimed ‘Tormento d’amore’ program on tour with Capella Neapolitana. Recitals include appearances at the Wigmore Hall with Andreas Haefliger and Dame Imogen Cooper, the Fundação Centro Cultural de Belém with Luís Duarte, the Herbst Theatre and Music and Beyond Festival in Ottawa with Wenwen Du, Shanghai Symphony Hall, Juliusz Sowacki Theatre Krakow, and the Beethovenhaus Bonn with Saskia Giorgini, the Settimane Musicali di Ascona Festival with Dame Imogen Cooper, as well as the Stadtkirch Brugg, Theatre Royal Bath, Istituzione Universitaria dei Concerti Rome, LIED Basel and on tour in Japan with long-time collaborator, Julius Drake.

His recording catalogue has won all the major international record prizes and he is the recipient of 15 Grammy Award nominations. His recording for Pentatone of Schubert’s *Winterreise* with Thomas Adès won the Vocal Recording of the Year 2020 in the International Classical Music Awards. Recent albums include Respighi Songs and *Die schöne Mullerin* with Saskia Giorgini for Pentatone, Tormento d’Amore, Shakespeare songs (Grammy Award, 2017) and Requiem: The Pity of War with Sir Antonio Pappano for Warner Classics, as well as Berlioz’s *Les Nuits d'Eté*, Ravel’s *Shéhérazade*,and Debussy’s *Le Livre de Baudelaire*, arranged by John Adams, with Ludovic Morlot and the Seattle Symphony Orchestra. Recent releases on the Pentatone label include *The Folly of Desire* with Brad Mehldau and *Schwanengesang* with Lars Vogt.

An internationally celebrated author and academic, Ian Bostridge’s Schubert's Winter Journey: Anatomy of an Obsession was published by Faber and Faber in the UK and Knopf in the USA in 2014, and his most recent book Song and Self was published in 2023. He was made a CBE in the 2004 New Year’s Honors.