**EMA NIKOLOVSKA, Mezzo-Soprano**

Born in North Macedonia, Mezzo-Soprano Ema Nikolovska grew up in Toronto where she studied violin at The Glenn Gould School, before studying voice with Helga Tucker. She received her Master’s in Voice at the Guildhall School of Music and Drama in London, where she also completed the Opera Course. Ema Nikolovska was a BBC New Generation Artist from 2019-2022.  In 2019 she won first prize at the International Vocal Competition in ‘s-Hertogenbosch, the Ferrier Loveday Song Prize (Kathleen Ferrier Awards), and was a prize-winner at the Young Classical Artists Trust (YCAT) International Auditions.  In 2022 she became a recipient of the prestigious Borletti-Buitoni Trust award.

In the 2024-25 season, Ema Nikolovska revives the lead role of the Woman in Sir George Benjamin’s *Picture a Day Like This* at Opéra du Rhin, Strasbourg, having made her debut in the role at the Royal Opera House’s Linbury Theatre last season. Following her tremendous role debut as Octavian in *Der Rosenkavalier* at the Staatsoper Unter den Linden in 2023, an alumnus of their Opera Studio, she returns to Berlin this season as Stéphano in *Roméo et Juliette*. Past performances at the theatre have included Lucile in Henze’s *Cubana*, Fatima Mansur in Christian Jost’s *Die Arabische Nacht*, Second Lady in *Die Zauberflöte*, Giovanna in *Rigoletto*, and Diane in Rameau’s *Hippolyte et Aricie* conducted by Sir Simon Rattle.

Elsewhere last season she made her debut at the Canadian Opera Company as the Fox in Janáček’s *The Cunning Little Vixen* in Jamie Manton’s imaginative production led by Music Director Johannes Debus, and a prestigious concert schedule included Stravinsky’s *Les Noces* with Orchestre Symphonique de Montréal and Kent Nagano, Vivier’s *Wo du Bist du Licht* with the Orchestre Philharmonique de Radio France and Barbara Hannigan, Scriabin’s First Symphony with the Danish National Symphony Orchestra and Fabio Luisi, Mozart’s Mass in c minor with the Munich Philharmonic, and Mendelssohn’s Elijah on tour with Pygmalion both with Raphaël Pichon.

Previous concerts include Mozart’s Coronation Mass with Mozarteum Orchestra Salzburg and Roberto González-Monjas at the Salzburg Festival, Schumann’s *Das Paradies und die Peri* and Mozart’s Requiem with the Staatskapelle Berlin and Marc Minkowski, Jaquet de la Guerre’s *Céphale et Procris* on tour with Reinoud van Mechelen and Nocte Temporis in Versailles, Namur and Brussels, Mendelssohn’s *Elijah* with the Münchner Rundfunkorchester and Howard Arman, Mozart’s Requiem with the Royal Philharmonic Orchestra and Adrian Partington, Stravinsky’s *Pulcinella* with Musikkollegium Winterthur and Barbara Hannigan, and Ravel’s *Chansons madécasses* with the Mahler Chamber Orchestra and Sir George Benjamin.

An internationally celebrated recitalist, collaborative partners of the last season included Martha Argerich, Sir András Shiff, Howard Watkins, Charles-Richard Hamelin, and guitarist, Sean Shibe in concerts throughout Europe and a comprehensive recital tour of North America, including her solo recital debuts at Carnegie Hall and at Koerner Hall at the Royal Conservatory of Music, Toronto. At Wigmore Hall, where she is a favorite, Ema Nikolovska was Artist-in-residence, performing five diverse programs across the season. Elsewhere, she appeared in recital at the Pierre Boulez Saal, Konzerthaus Berlin, Elbphilharmonie Hamburg, and at the Schubertíada Vilabertran, Verbier, Heidelberg, Gstaad, Aldeburgh, and Leeds Lieder festivals appearing with Malcolm Martineau, Wolfram Rieger, Graham Johnson, Joseph Middleton, and Kunal Lahiry amongst others.