



JAMES BAILLIEU, Pianist

Described by *The Daily Telegraph* as “in a class of his own”, James Baillieu is one of the leading song and chamber music pianists of his generation. Collaboration lies at the heart of his work, bringing together musical storytelling, shared interpretation and the unique intimacy of words and music.

Born in South Africa, James studied at the University of Cape Town and the Royal Academy of Music in London. Having initially pursued the life of a solo pianist, he found his natural musical home in song and chamber music. His collaborators include Benjamin Appl, Jamie Barton, Ian Bostridge, Allan Clayton, Louise Alder, Lise Davidsen, Dame Kiri Te Kanawa, Timothy Ridout, Adam Walker, Julian Bliss and Pretty Yende.

Highlights of the 2026–27 season include tours with Lise Davidsen across Europe and the United States, a US tour with Benjamin Appl, and a Taiwanese debut at the Kaohsiung Festival with Timothy Ridout. James also returns to Wigmore Hall for recitals with Allan Clayton, Benjamin Appl, Roderick Williams and Erika Baikoff.

He has appeared at Carnegie Hall, Wigmore Hall, Concertgebouw Amsterdam, the Vienna Musikverein, Berlin Konzerthaus, Pierre Boulez Saal, Kölner Philharmonie, the Barbican Centre and La Monnaie, as well as at the Aix-en-Provence, Verbier, Edinburgh and Aldeburgh festivals.

James is Associate Director of the Britten Pears Young Artist Programme, Senior Professor at the Royal Academy of Music, a coach for the Jette Parker Artists at the Royal Ballet and Opera, a patron of the Samling Institute and Head of the Song Programme at the Verbier Festival Academy and a trustee for the Countess of Munster Musical Trust.

His recordings have been released by Accord, Alpha Classics, Champs Hill, Chandos, Decca, Delphian, Harmonia Mundi, Opus Arte, Resonus Classics, Rubicon Classics, Signum Classics and Sony Classical.

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