ARYEH NUSSBAUM COHEN

Countertenor

Countertenor Aryeh Nussbaum Cohen brings his “astonishingly beautiful” (*The Guardian*) instrument to a range of repertoire spanning the Baroque to the contemporary.  His recent portrayal of the title role in Sir David McVicar’s production of Handel’s *Giulio Cesare* at *Glyndebourne* was *“dazzling” (ArtsDesk*) and “superbly sung” (*Bachtrack*). He has performed with leading opera companies and orchestras around the world including Bayerische Staatsoper, Opernhaus Zürich, Adelaide Festival, Komische Oper Berlin, the San Francisco Opera, Ballet, and Symphony, Moscow Chamber Orchestra, Netherlands Radio Philharmonic, and Music of the Baroque. He debuts this season with La Monnaie de Munt, for the world premiere of *Fanny and Alexander*, the Chicago Symphony Orchestra, Festival de Froville, and the Kennedy Center, and he returns to Deutsche Oper Berlin, Carnegie Hall and many others.

Nussbaum Cohen earned a History degree from Princeton; he then graduated from San Francisco Opera’s Merola and Adler Fellowship Programs and the Houston Grand Opera Studio. He has taken top prizes in the vocal competitions of the Metropolitan Opera, Houston Grand Opera, Dallas Opera, Gerda Lissner Foundation, and earned a George and Nora London Foundation Award and a Richard Tucker Study Grant and Career Grant.