MILES MYKKANEN, Tenor

The career of exuberant young Finnish-American tenor Miles Mykkanen was launched with a national win of the Metropolitan Opera Laffont Competition in 2019. He has since impressed with a series of important debuts on the world’s major stages, including the Metropolitan Opera, Bayerische Staatsoper, Canadian Opera Company, and Royal Opera House Covent Garden, where *The i* declared his performance “the most beautiful singing of the evening” and *Opera Magazine* dubbed it “so striking and brilliant” that “he managed to turn the Steersman into a principal character.”

Mykkanen has performed under the baton of Franz Welser-Möst(*Ariadne auf Naxos* with Cleveland Orchestra), Krzysztof Urbański (*Carmina Burana* with Atlanta Symphony Orchestra), Manfred Honeck (Bruckner’s Te Deum with Pittsburgh Symphony), and Leonard Slatkin (*West Side Story* with New York Philharmonic and Mohammed Fairouz’s *Another Time* with Detroit Symphony). His in-demand interpretations of Handel’s *Messiah* have taken him to the symphonies of Atlanta, Kansas City, Indianapolis, and New Jersey, as well as the National Symphony Orchestra at the Kennedy Center. This season, he debuts with Phoenix Symphony in Beethoven’s Ninth Symphony with Music Director Tito Muñoz amidst returns to the Cleveland Orchestra for staged performances of *Jenůfa* with Welser-Möst and Atlanta Symphony Orchestra for Beethoven’s Missa Solemnis with Music Director Nathalie Stutzmann.