MILES MYKKANEN, Tenor

The career of exuberant young Finnish-American tenor Miles Mykkanen was launched with a national win of the Metropolitan Opera Laffont Competition in 2019. He has since impressed with a series of important debuts on the world’s major stages, including the Metropolitan Opera, Bayerische Staatsoper, Canadian Opera Company, and Royal Opera House Covent Garden, where *The i* declared his performance “the most beautiful singing of the evening” and *Opera Magazine* dubbed it “so striking and brilliant” that “he managed to turn the Steersman into a principal character.”

Mykkanen has quickly become the go-to tenor for roles requiring a deft balance of power, lyricism, and dramatic acuity, including a new Barrie Kosky production of *Die Fledermaus* and Philip Venables’ world premiere *We Are The Lucky Ones*, both at Dutch National Opera. Elsewhere in the 24/25 season, he appears as Graf Albert in *Die tote Stadt* at Bayerische Staatsoper and Tom Rakewell in *The Rake’s Progress* with Lakes Area Music Festival. On the concert stage, he debuts with Phoenix Symphony in Beethoven’s Ninth Symphony with Music Director Tito Muñoz amidst returns to the Cleveland Orchestra for staged performances of *Jenůfa* with Franz Welser-Möst and Atlanta Symphony Orchestra for Beethoven’s Missa Solemnis with Music Director Nathalie Stutzmann.