



STUART SKELTON, Tenor

Stuart Skelton is one of the finest heldentenors on the stage today critically acclaimed for his outstanding musicianship, tonal beauty, and intensely dramatic portrayals. He collaborates regularly with the world's leading conductors and directors including Marin Alsop, Edward Gardner, Philippe Jordan, Fabio Luisi, Kent Nagano, Sir Simon Rattle, Sir Donald Runnicles, and Simone Young.

The array of engagements during the 2026-27 season reflect the tenor's dynamic standing and highlights of his busy diary include *Tristan und Isolde* with Jaap van Zweden leading the Orchestre philharmonique de Radio France, Beethoven's Ninth Symphony with Edward Gardner and the Iceland Symphony Orchestra, Mahler's *Das Lied von der Erde* with Jessica Cottis conducting the Gävle Symphony Orchestra, and the role of Florestan in *Fidelio* with Music Director Michael Francis and the Florida Orchestra.

Richard Wagner's music took center stage in the tenor's diary of the 2025-26 season. Stuart Skelton made his debut with the Korean National Opera in a new production of *Tristan und Isolde*, conducted by long-time collaborator Jaap van Zweden and the Australian tenor returned to the Metropolitan Opera in the company's new production of *Tristan und Isolde* staged by Yuval Sharon, led by Music Director Yannick Nézet-Séguin, and paired with Norwegian soprano Lise Davidsen. Other highlights included the First Act of *Die Walküre* with the Gulbenkian Orchestra under Hannu Lintu, the Second Act of *Tristan und Isolde* with the Houston Symphony and Juraj Valčuha, and a Wagner Gala with soprano Nina Stemme and the Iceland Symphony Orchestra conducted by Eva Ollikainen.

Stuart Skelton gave critically acclaimed performances of *Tristan und Isolde* in semi-staged performances in 2024-25 with Yannick Nézet-Séguin and the Philadelphia Orchestra, as well as concert performances of *Parsifal* and Beethoven's Missa Solemnis with Marek Janowski leading the NHK Symphony Orchestra. Highlights of the season also included *Die Walküre* with the Sydney Symphony, the First Act of *Die Walküre* at Teatro Comunale Bologna, the Second Act of *Tristan und Isolde* with the Symphonieorchester des Bayerischen Rundfunks, Beethoven's Ninth Symphony with the NHK Symphony Orchestra, and Mahler's *Das Lied von der Erde* with the Philharmonisches Staatsorchester Hamburg.

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Recent operatic highlights include performances of *Tristan und Isolde* at Teatro San Carlo, at Glyndebourne, and at Teatro de la Maestranza. He also has appeared at the Bayerische Staatsoper in productions of *Parsifal* and *Peter Grimes*. With the Wiener Staatsoper, Skelton joined Philippe Jordan for a Wagner Gala under the auspices of the Musikverein für Steiermark in Graz and he returned to the main stage as Siegmund in *Die Walküre* conducted by Axel Kober.

Stuart Skelton has sung the title role of *Tristan und Isolde* at the Festival d'Aix en Provence and Laca Klemen in a new production of *Jenůfa* at the Staatsoper Unter den Linden, both conducted by Sir Simon Rattle. Additional successes in the world's leading opera houses include Beethoven's *Fidelio* at Teatro alla Scala conducted by Myung-Whun Chung in a production directed by Deborah Warner, *Lohengrin* at the Opéra national de Paris led by Philippe Jordan, *Die Walküre* at the Deutsche Oper Berlin under the baton of Donald Runnicles and at the Festspielhaus Baden-Baden with Valery Gergiev leading the Mariinsky Orchestra, *Jenůfa* with the Bayerische Staatsoper conducted by Tomáš Hanus, *Parsifal* at the Opernhaus Zürich conducted by Daniele Gatti, *Samson et Dalila* at the Opéra National de Bordeaux, and *Wozzeck* for a Metropolitan Opera debut conducted by James Levine. Internationally renowned for his performances of *Peter Grimes*, he has sung the title role at English National Opera, Opera Australia, Opera de Oviedo, Tokyo's New National Theatre, and in concert with the London Philharmonic under Vladimir Jurowski, with David Robertson and the Sydney Symphony, with the San Francisco Symphony and Michael Tilson Thomas, and with Edward Gardner and the Bergen Philharmonic at the BBC Proms and Edinburgh Festival.

The tenor made a much-anticipated debut at the Royal Opera House, Covent Garden as Siegmund under the baton of Sir Antonio Pappano, and additional staged performances of *Die Walküre* were given at the Metropolitan Opera conducted by Philippe Jordan, in Budapest conducted by Ádám Fischer, and in Madrid conducted by Pablo Heras-Casado. Concert performances of Act One of *Die Walküre* have featured the tenor with Royal Stockholm Philharmonic Orchestra under the baton of Karina Canellakis, with the Netherlands Radio Philharmonic Orchestra led by Jaap van Zweden, San Francisco Symphony conducted by Simone Young, London Philharmonic Orchestra with Vladimir Jurowski, and with the Symphonieorchester des Bayerischen Rundfunks under the baton of Sir Simon Rattle, among many others.

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Stuart Skelton had the honor of opening the 2016-17 Metropolitan Opera season in the company's new production of *Tristan und Isolde* conducted by Sir Simon Rattle; he first reached the zenith of the tenor repertoire – as Tristan – at the Festspielhaus Baden-Baden in a new production by Mariusz Trelński, and he later assayed English language performances in a new production designed by Sir Anish Kapoor at the English National Opera directed by Daniel Kramer and conducted by Edward Gardner.

Stuart Skelton's robust concert calendar has included performances of Mahler's *Das Lied von der Erde* with Sir Andrew Davis and the Melbourne Symphony Orchestra, Esa-Pekka Salonen and The MET Orchestra, and with Sir Simon Rattle and the Symphonieorchester des Bayerischen Rundfunks and the London Symphony Orchestra; Liszt's "*Faust Symphony*" with Vladimir Jurowski and the Rundfunk-Sinfonieorchester Berlin; Beethoven's *Missa Solemnis* with Gianandrea Noseda and the BBC Philharmonic Orchestra as well as with David Robertson and the St. Louis Symphony Orchestra; and the Ninth Symphony with Sir Antonio Pappano and Accademia Nazionale di Santa Cecilia as well as with Franz Welser-Möst and the Cleveland Orchestra. He has performed Elgar's *The Dream of Gerontius* with Sir Andrew Davis and the Melbourne Symphony Orchestra and with Sakari Oramo and the BBC Symphony Orchestra.

Stuart Skelton's first solo album, *Shining Knight*, presents a program of Wagner, Griffes, and Barber accompanied by Asher Fisch and the West Australian Symphony Orchestra. His expansive recording catalogue also includes *Tristan und Isolde* with Asher Fisch and the West Australian Symphony Orchestra, Britten's *Peter Grimes*, Schoenberg's *Gurre-Lieder* and a Grammy Award-nominated Janáček *Glagolitic Mass* with Edward Gardner and the Bergen Philharmonic Orchestra, a Gramophone Magazine award-winning recording of Elgar's *The Dream of Gerontius* with Sir Andrew Davis and the BBC Symphony Orchestra, *Die Walküre* with Sir Simon Rattle and the Symphonieorchester des Bayerischen Rundfunks, and Mahler's *Das Lied von der Erde* with Michael Tilson Thomas and the San Francisco Symphony, with Sir Simon Rattle and the Symphonieorchester des Bayerischen Rundfunks, with Ádám Fischer and the Düsseldorfer Symphoniker, and with Vladimir Ashkenazy and the Sydney Symphony Orchestra. He has contributed to four recordings of Wagner's *Der Ring des Nibelungen*: with the Hong Kong Philharmonic Orchestra led by Jaap van Zweden, with the Symphoniker Hamburg and Simone Young, and with Seattle Opera and the State Opera of South Australia both under the baton of Asher Fisch.

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