**SEAN MICHAEL PLUMB, Baritone**

Hailed for his “full, exciting lyric baritone” (*Opera News*) and “elegant lyricism and responsive musicality” (*The New York Times*), Sean Michael Plumb is one of the most dynamic and compelling baritones of his generation.The American artist has sung on many of the most important opera and concert stages around the world including The Metropolitan Opera, Bayersiche Staastoper, Salzburger Festspiele, Opéra national de Paris, Opéra national de Lyon, Houston Grand Opera, Dallas Opera, Seattle Opera, Los Angeles Philharmonic, Philadelphia Orchestra, Dallas Symphony Orchestra, Cleveland Orchestra, **Symphonieorchester des Bayerischen Rundfunks**, and Heidelberger Frühling.  
  
His broad operatic repertoire includes the title role of *Il barbiere di Siviglia*, Papageno in *Die Zauberflöte*, Marcello and Schaunard in *La bohème*, Frank-Fritz in *Die tote Stadt*, Dandini in *La cenerentola*, Harlekin in *Ariadne auf Naxos*, and Younger Galileo in Glass’ *Galileo Galilei*.  
  
In the 2024-25 season, Sean Michael Plumb returns both to the Bayersiche Staastoper for performances as Frank-Fritz in *Die tote Stadt* and to the Metropolitan Opera to perform the roles of Papageno in Mozart’s *The Magic Flute* and Schaunard in *La bohème*. In concert, the baritone sings Schoenberg’s *Die Jakobsleiter* in a performance led by Ingo Metzmacher at the Elbphilharmonie, *Carmina Burana* with Osmo Vänskä and The Cleveland Orchestra, and Melot in the Second Act of *Tristan und Isolde* with the **Symphonieorchester des Bayerischen Rundfunks** under the baton of Sir Simon Rattle.  
  
The 2023-24 season included performances of Figaro in *Il barbiere di Siviglia* at the Bayersiche Staastoper and Seattle Opera, Schaunard in *La bohème* the Metropolitan Opera, Harlekin in *Ariadne auf Naxos* at the Hong Kong Arts Festival, and Younger Galileo/Salviati in *Galileo Galilei* at the Opera Theatre Saint Louis. He also sang *Carmina Burana* with Fabio Luisi and the Philadelphia Orchestra both at the Kimmel Center for the Performing Arts and Saratoga Performing Arts Center, and joined in the Richard Tucker Music Foundation Gala Concert at Carnegie Hall.

Sean Michael Plumb’s career has taken him around the world, with appearances on many of the most important global stages including Albert in *Werther* at the Houston Grand Opera, Harlekin in *Ariadne auf Naxos* at the Metropolitan Opera, Mahler’s *Lieder eines fahrenden Gesellen* with the Ballet de l’Opéra national de Paris, and frequent appearances at the Bayerische Staatsoper in roles such as Guglielmo in *Così fan tutte*, Papageno in *Die Zauberflöte*, Dandini in *La cenerentola*, Schaunard in *La bohème*, Shchelkalov in *Boris Godunov*, and Prosdocimo in *Il turco in Italia*. His wide-ranging concert repertoire includes *Carmina Burana*, *Lieder eines fahrenden Gesellen*, Brahms’ Ein Deutsches Requiem, the Fauré Requiem, and many contemporary and world-premiere works.  
  
The California native made his Bayerische Staatsoper debut in the 2015-16 season in the world premiere of Srnka’s *South Pole*. He was a valuable and vibrant member of the soloist ensemble of the company for a decade, and maintains a close relationship with the theater and the city of Munich. Winner of a 2022 Career Grant from the Richard Tucker Music Foundation, Sean Michael Plumb was honored by President Obama as a United States Presidential Scholar in the Arts at a ceremony at The White House and has garnered a multitude of other awards. He was graduated from the Curtis Institute of Music where he studied under renowned instructors Mikael Eliasen and William Stone.