



PEIXIN CHEN, Bass

Peixin Chen is recognized for his majestically resonant bass voice and keen dramatic instinct that he brings to a wide range of roles. His operatic repertoire spans from the comic characters of Donizetti, Mozart, and Rossini to the strong and serious roles of Puccini, Verdi, and Wagner which he sings on the world's premier stages including Festival d'Aix-en-Provence, Houston Grand Opera, Lyric Opera of Chicago, Metropolitan Opera, Salzburg Festival, San Francisco Opera, and Teatro Real.

For the 26-27 season the Chinese bass essays the role of Dikoj in *Katya Kabanova* for a debut at the Opéra national de Paris led by Simone Young. Other highlights include role debuts as Banquo in *Macbeth* for Opéra de Rouen Normandie and Heinrich der Vogler in *Lohengrin* for the Dallas Opera as well as return engagements with San Diego Opera in *Rigoletto*, with Los Angeles Opera in *Turandot*, with Santa Fe Opera in productions of *Katya Kabanova* and *Turandot*, and at Beijing's National Centre for the Performing Arts in *Die Zauberflöte*. His international concert schedule includes performances of the Verdi Requiem with the São Paulo Symphony Orchestra led by Andrew Litton and with the Florida Orchestra conducted by Michael Francis.

A highlight of the 2025-26 season was the the San Francisco Opera world premiere of *The Monkey King*, based on the classic Chinese novel *Journey to the West*, by the creative team of Huang Ruo, David Henry Hwang, Diane Paulus, and Basil Twist. Performances of *Rigoletto* were given at San Francisco Opera, Canadian Opera Company, and with the Baltimore Symphony Orchestra. A frequent guest artist at the Metropolitan Opera, Peixin Chen returned as Timur in the resplendent Franco Zeffirelli production of *Turandot*. On the concert stage he joined James Gaffigan and the San Francisco Symphony for Beethoven's Ninth Symphony.

Peixin Chen made his debut at the Salzburger Festspiele as The General in a new production by Peter Sellars of Prokofiev's *The Gambler* conducted by Timur Zangiev and highlights of the recent past also include a debut at the Teatro Real in *Rigoletto* conducted by Nicola Luisotti, a debut at the Festival d'Aix en Provence in *Aufstieg und Fall der Stadt Mahagonny* conducted by Esa-Pekka Salonen in a new production by Ivo van Hove, a Lyric Opera of Chicago debut in Sir David McVicar new production premiere of the French, five act version of Verdi's *Don Carlos*, and a debut with the Los Angeles Philharmonic in a fully-staged presentation of *Das Rheingold* under the baton of Gustavo Dudamel.

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He has appeared in numerous productions with Los Angeles Opera including *Don Giovanni* and *Rigoletto* both under the baton of James Conlon, at Washington National Opera in *Turandot*, *La bohème*, and *L'elisir d'amore*, and has given performances of *Das Rheingold* at Seattle Opera and at The Dallas Opera. Metropolitan Opera appearances include performances in *La bohème*, *Don Giovanni*, *Turandot*, and *Die Zauberflöte*.

A proud graduate of the Houston Grand Opera Studio under the tutelage of Dr. Stephen King, Peixin Chen has bowed at Houston Grand Opera in productions of *Turandot*, *Il barbiere di Siviglia*, *Le nozze di Figaro*, *Norma*, *Aida*, *Il trovatore*, *The Magic Flute*, and *Die Walküre*, among others.

Peixin Chen's dynamic concert career includes performances of the Verdi Requiem with the Houston Grand Opera Orchestra and Chorus conducted by Patrick Summers and with the Los Angeles Master Chorale led by Grant Gershon, Beethoven's Missa Solemnis with Krzysztof Urbanski and the Indianapolis Symphony Orchestra, and numerous performances of Beethoven's Ninth Symphony including with Jaap van Zweden and the New York Philharmonic, with Rafael Payare and the San Diego Symphony, with Michael Stern and the Kansas City Symphony Orchestra, Leonard Slatkin and the Detroit Symphony Orchestra, and with Andrés Orozco-Estrada and the Houston Symphony.

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