

PAUL APPLEBY, Tenor

Admired for his interpretive depth, vocal strength, and range of expressivity, rising star tenor Paul Appleby is one of the most sought-after voices of his generation. An exciting and charismatic presence on the world's leading concert, recital, and opera stages, he recently graduated from the Metropolitan Opera's Lindemann Young Artist Development Program and received the 2012 Leonore Annenberg Fellowship in the Performing and Visual Arts.

Following a summer season that introduced Paul Appleby to Glyndebourne in a new production by Barrie Kosky of Händel's *Saul* led by Ivor Bolton, the tenor's appearances of the 2015-16 season include Belmonte in *Die Entführung aus dem Serail* at the Metropolitan Opera conducted by James Levine and a San Francisco Opera debut as Tamino in *The Magic Flute* under the baton of Lawrence Foster. Concert performances feature collaborations with Manfred Honeck and the Pittsburgh Symphony in Händel *Messiah* and Mozart's Coronation Mass, Gustavo Dudamel and the Los Angeles Philharmonic with performances of the Mozart Requiem, and with Jane Glover and the New York Philharmonic in Händel's *Messiah*.

Profoundly committed to the art of song, the tenor makes a Wigmore Hall recital debut accompanied by Malcolm Martineau and tours North America with pianist Ken Noda presented in performances by Carnegie Hall, Boston's Celebrity Series, Friends of Chamber Music of Miami, and the University of Notre Dame. With Steven Blier, Paul Appleby serves a unique program at the New York Festival of Song offering the exquisite lyricism of Franz Schubert and The Beatles.

The 2014-15 season demonstrated Paul Appleby's dramatic versatility and musical curiosity throughout an impressive range of performances, which included Mozart's *Don Giovanni* with Edo de Waart and the Milwaukee Symphony, a program of Brahms and Schumann on tour

with the Chamber Music Society of Lincoln Center, and highly acclaimed Metropolitan Opera performances under the leadership of James Levine as David in Wagner's epic comedy *Die Meistersinger von Nürnberg* and as Tom Rakewell in Stravinsky's *The Rake's Progress*.

Highlights of the recent past include the lead role of Brian in the Metropolitan Opera's new production and company commissioned premiere of celebrated American composer Nico Muhly's *Two Boys*, conducted by David Robertson. Fritz in Offenbach's *The Grand Duchess of Gerolstein* at

Metropolitan Opera's new production and company commissioned premiere of celebrated American composer Nico Muhly's *Two Boys*, conducted by David Robertson, Fritz in Offenbach's *The Grand Duchess of Gerolstein* at the Santa Fe Opera, Tamino in *The Magic Flute* at the Washington National Opera, a European operatic debut as Tom Rakewell in *The Rake's Progress* with Oper Frankfurt in a new production by Moritz Nitsche conducted by Constantinos Carydis, Agenore in *Il Re Pastore* with Opera Theatre of St. Louis with Jean-Marie Zeitouni, and both Lysander in *A Midsummer Night's Dream* and Gomatz in *Zaïde* at Wolf Trap Opera.

Numerous Metropolitan Opera appearances include Chevalier de la Force in Poulenc's *Dialogues des Carmélites* conducted by Louis Langrée, Hylas in *Les Troyens* conducted by Fabio Luisi, Demetrius in the Baroque pastiche, *The Enchanted Island*, conducted by William Christie, and Brighella in *Ariadne auf Naxos* with Fabio Luisi for his company debut.

Symphonic appearances include the Mozart Requiem with Manfred Honeck and the Pittsburgh Symphony, in Pittsburgh and on tour to Vienna, Beethoven's Mass in C Major with Louis Langrée and the Mostly Mozart Festival Orchestra, Mozart's Mass in c minor with the New York Philharmonic conducted by Alan Gilbert, Haydn's *Die Schöpfung* at the Wolfegg Festival under the baton of Manfred Honeck, and Bach's *St. Matthew Passion* conducted by James Conlon with the Cincinnati Symphony Orchestra.

A passionate recitalist, the tenor has joined Steven Blier and the New York Festival of Song on various occasions in New York and at the Kennedy Center under the auspices of the Vocal Arts Society, and has given solo recitals for the Marilyn Horne Foundation, the Aspen Music Festival, the Caramoor Festival, Music@Menlo, the Judith Raskin memorial concert, the Joy in Singing Foundation, The Pace Series in New York, and A Prairie Home Companion. He made his Lincoln Center recital debut at Alice Tully Hall accompanied by Brian Zeger offering Schubert's *Die Schöne Müllerin*.

Paul Appleby has been recognized with the 2012 Top Prize by the Gerda Lissner Foundation, 2012 Martin E. Segal Award from Lincoln Center, 2011 Richard Tucker Career Grant and George London Foundation Award, and was a National Winner of the 2009 Metropolitan Opera National Council Auditions. A recipient of an Artist Diploma in Opera Studies at The Juilliard School, he has also received a Master's Degree from Juilliard and a Bachelor's Degree in English Literature and in Music from the University of Notre Dame.

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