



JULIA BULLOCK, Soprano

Soprano Julia Bullock has been hailed as an “impressive, fast-rising soprano... poised for a significant career” (*The New York Times*). Equally at home with opera and concert repertoire, she has captivated audiences with her versatile artistry and commanding stage presence. This season she appears with the Orchestra of St. Luke’s at Alice Tully Hall in the Young Concert Artists Gala Concert, and with the Mobile Symphony and Sinfonia Gulf Coast, as well as in recital at the Metropolitan Museum of Art and the Kennedy Center, to name a few. Ms. Bullock also appears on *The Song Continues* series at Carnegie Hall. In November, she sings the lead role in the Berlin Philharmonic’s world premiere of Kaija Saariaho’s *La passion de Simone*, directed by Peter Sellars, which she will reprise at the Ojai Festival in May 2016.

Ms. Bullock made her debut with the New York Philharmonic in summer 2015 performing Bernstein’s *West Side Story* Concert Suite No. 1 with Alan Gilbert in New York City parks, at Bravo! Vail, and in Santa Barbara. She made her San Francisco Symphony debut in concert performances of *West Side Story* conducted by Michael Tilson Thomas; an album of the concert was released on the orchestra’s label in June 2014. The *San Francisco Chronicle* wrote: “The evening’s most remarkable showstopper, Julia Bullock, appeared out of nowhere to deliver a full-voiced stunningly paced account of ‘Somewhere’ —for just a moment, it seemed as though nothing Bernstein ever wrote was quite as magical as that one song.”

A frequent collaborator of Steven Blier and Michael Barrett, Julia Bullock has appeared numerous times with the New York Festival of Song, recently in their Harlem Renaissance program. Additionally, she performed the title role in Henry Purcell’s The Indian Queen at the Perm Opera House, Teatro Real, and the English National Opera, as well as the title roles in the Juilliard Opera productions of Massenet’s Cendrillon and Janáček’s The Cunning Little Vixen, to rave reviews. Opera News

wrote of the latter, “Julia Bullock as the titular vixen led the way in terms of clarity of delivery and beauty of sound. Her broad range of expression allowed her to be impetuous and demonstrative... then opulent and glorious.” Ms. Bullock has performed in South America as Pamina in Peter Brook’s award-winning *A Magic Flute*; and toured China, singing with the Bard Music Festival Orchestra. Other opera roles include Susanna in *Le Nozze di Figaro*, Monica in *The Medium*, and the title role in *L’Enfant et les Sortilèges*.

Nozze di Figaro, Monica in *The Medium*, and the title role in *L'Enfant et les Sortilèges*.

Ms. Bullock's accolades include a 2015 Leonore Annenberg Arts Fellowship, the 2015 Richard F. Gold Grant from the Shoshana Foundation, Lincoln Center's 2015 Martin E. Segal Award, First Prize at the 2014 Naumburg International Vocal Competition, and First Prize at the 2012 Young Concert Artists International Auditions. A prolific recitalist, she has given performances and conducted educational outreach programs at the University of Florida Performing Arts, Alys Stephens Performing Arts Center, the Levine School of Music, and Music for Youth, as well as at the National Museum of Women in the Arts, San Francisco Performances, Rockefeller University, the Michael Schimmel Center for the Arts at Pace University, and Carnegie Hall Neighborhood Concerts.

The soprano enjoys the collaborative process with both established and up-and-coming composers. In 2011, she attended *SongFest* in California as a Stern Fellow, where she worked with pianist Roger Vignoles and composers John Musto and Libby Larsen. Ms. Bullock has sung in master classes with bass-baritone Eric Owens at Juilliard, soprano Jessye Norman at Zankel Hall, and José van Dam at Opéra Bastille in Paris. She also performed in the Dawn Upshaw / Donnacha Dennehy Workshop at Carnegie Hall, premiering pieces written for her by young Chinese composer Shen Yiwen.

From 2003 to 2005, Ms. Bullock participated in the Artists-in-Training program with the Opera Theatre of Saint Louis, and graduated with the prestigious Marielle Hubner Award. She earned her Bachelor's degree from the Eastman School of Music, and her master's degree at Bard College's Graduate Vocal Arts Program, where she was the first recipient of the Mimi Levitt Scholarship, and won Bard College's 2010 Concerto Competition. She received her Artist Diploma from the Juilliard School, where she worked with Edith Bers. She holds the Lindemann Vocal Chair of Young Concert Artists, and also is supported by the Barbara Forester Austin Fund for Art Song.

Originally from Saint Louis, Missouri, Ms. Bullock integrates her musical life with community activism. She has organized benefit concerts for the Shropshire Music Foundation and International Playground, two non-profits that serve war-affected children and adolescents through music education and performance programs in Kosovo, Northern Ireland, Uganda, and St. Louis. She also participated in the Music and Medicine Benefit Concert for New York's Weill Medical Center.

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