



CHRISTIANE LIBOR, Soprano

Christiane Libor was born in Berlin and studied at the 'Musikhochschule für Musik Hanns Eisler.' She further complemented her conservatory education training with Dietrich Fisher-Dieskau, Julia Varady, Hans Hotter, and Brigitte Fassbaender. Ms. Libor has made music with many of the world's most respected conductors including Philippe Auguin, Asher Fisch, Philippe Jordan, Kurt Masur, Ingo Metzmacher, Marc Minkowski, Helmuth Rilling, Sebastian Weigle, Simone Young, and Jaap van Zweden.

The soprano made a title role debut as Elektra - Richard Strauss' intense and complex heroine - at the Opernfestspiele Heidenheim in 2025 in a new production staged by Vera Nemirova and led by Marcus Bosch. Other recent successes include performances as Leonore in *Fidelio* with Mainfranken Theater Würzburg, Brunnhilde in *Der Ring des Nibelungen* at the Tiroler Festspiele Erl in a new production directed by KS Brigitte Fassbaender led by Erik Nielson, the title role of *Tristan und Isolde* at Oper Leipzig conducted by Christoph Gedschold, and Brunnhilde in *Götterdämmerung* at Oper Stuttgart with Cornelius Meister. Christiane Libor's concert schedule has included performances as Sieglinde in the First Act of *Die Walküre* in Vienna conducted by Omer Meir Wellber and in Münster with Golo Berg, excerpts from Wagner's *Ring* with Joseph Swenson in Bordeaux, and opera arias with the Heilbronner Sinfonie Orchester led by Alois Seidlmeier.

Highlights of the recent past also include *Die Walküre* conducted by Jaap van Zweden in a production directed by Vera Nemirova with the Salzburg Easter Festival on tour at the Beijing Poly Theatre, the three Brunnhildes in *Der Ring des Nibelungen*, in the span of just four days, at Oper Leipzig led by Ulf Schirmer, a role debut as Kundry in *Parsifal* for Oper Stuttgart in a production by Calixto Bieito conducted by Sylvain Cambreling, *Der fliegende Holländer* with Oper Leipzig in a new production, *Die Walküre* both with Oper Frankfurt under the baton of Sebastian Weigle and in concert with the BBC Philharmonic conducted by Omer Meir Wellber, and the title role of *Ariadne auf Naxos* at Seattle Opera and Opera Stuttgart.

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Christiane Libor gave her American operatic debut at Seattle Opera as Leonore in *Fidelio*, a role which also brought her together with Gustavo Dudamel and the Los Angeles in a fully-staged production in collaboration with Deaf West Theater at Walt Disney Concert Hall.

Symphonic appearances have brought her to the Berlin Radio Symphony Orchestra for Shostakovich's Fourteenth Symphony with Marek Janowski, to Adelaide for performances of *Fidelio* with Asher Fisch conducting the West Australian Symphony Orchestra, to Auckland for Strauss' *Vier Letzte Lieder* with the New Zealand Symphony Orchestra conducted by Edo de Waart, for performances of Act Two of *Tristan und Isolde* with Steven Sloane and the Bochumer Symphoniker, and for Beethoven's Ninth Symphony with Sylvain Cambreling and the Symphoniker Hamburg. Ms. Libor joined Leon Botstein and the American Symphony Orchestra for numerous programs including Berg's *Altenberg Lieder*, Schmidt's *Das Buch Mit Sieben Siegeln*, and Hindemith's *Sancta Susanna*.

She holds a professorship at the University of Music Karlsruhe, Germany.

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