CHRISTIANE LIBOR, Soprano

Christiane Libor was born in Berlin and studied at the ‘Musikhochschule für Musik Hanns Eisler.’ She further complemented her conservatory education training with Dietrich Fisher-Dieskau, Julia Varady, Hans Hotter, and Brigitte Fassbaender.

Ms. Libor has made great music with many of the world’s most respected conductors including Philippe Auguin, Asher Fisch, Philippe Jordan, Kurt Masur, Ingo Metzmacher, Marc Minkowski, Helmuth Rilling, Sebastian Weigle, Simone Young, and Jaap van Zweden.

Performances of the 2023-24 season included the role of Brünnhilde in *Der Ring des Nibelungen* at the Tiroler Festspiele Erl in a new production directed by KS Brigitte Fassbaender led by Erik Nielson, the title role of *Tristan und Isolde* at Oper Leipzig conducted by Christoph Gedschold, and performances as Brünnhilde in *Götterdämmerung* at Oper Stuttgart with Cornelius Meister. Christiane Libor’s concert schedule included performances as Sieglinde in the First Act of *Die Walküre* in Vienna conducted by Omer Meir Wellber and in Münster with Golo Berg as well as excerpts from Wagner’s *Ring* with Joseph Swenson in Bordeaux.

In the last seasons, Christiane Libor has bowed as Brünnhilde in *Die Walküre*, *Siegfried* and *Götterdämmerung* at the Tiroler Festspiele Erl, in *Götterdämmerung* at Staatsoper Stuttgart conducted by Cornelius Meister, and in the title role of *Tristan und Isolde* at Oper Leipzig led by Ulf Schirmer. She joined Gustavo Dudamel and the Los Angeles Philharmonic in the title role of *Fidelio* in staged performances with Deaf West Theater and appeared with Oper Leipzig in Wagner’s seldom heard *Die Feen* conducted by Christoph Gedschold.

Highlights of the recent past also include *Die Walküre* conducted by Jaap van Zweden in a production directed by Vera Nemirova with the Salzburg Easter Festival on tour at the Beijing Poly Theatre, the three Brünnhildes in *Der Ring des Nibelungen*, in the span of just four days, at Oper Leipzig led by Ulf Schirmer, a role debut as Kundry in *Parsifal* for Oper Stuttgart in a production by Calixto Bieito conducted by Sylvain Cambreling, *Der fliegende Holländer* with Oper Leipzig in a new production, *Die Walküre* both with Oper Frankfurt under the baton of Sebastian Weigle and in concert with the BBC Philharmonic conducted by Omer Meir Wellber, and the title role of *Ariadne auf Naxos* at Seattle Opera and Opera Stuttgart.

Christiane Libor gave her American debut at Seattle Opera as Leonore in Beethoven’s *Fidelio* and she has sung the title role of Janáček’s *Jenůfa* for Innsbruck’s Tiroler Landestheater. Other titles in her repertoire include *Das Liebesverbot* in a concert version for Oper Frankfurt, *Tannhäuser* at the Grazer Oper, *Götterdämmerung* under Philippe Jordan at the Paris Opera, and Wagner’s *Das Liebesverbot* in Bayreuth and Leipzig.

Symphonic appearances have brought her to the Berlin Radio Symphony Orchestra for Shostakovitch’s Fourteenth Symphony with Marek Janowski, to Adelaide for performances of *Fidelio* with Asher Fisch conducting the West Australian Symphony Orchestra, to Auckland for Strauss’ *Vier Letzte Lieder* with the New Zealand Symphony Orchestra conducted by Edo de Waart, for performances of Act Two of *Tristan und Isolde* with Steven Sloane and the Bochumer Symphoniker, and for Beethoven’s Ninth Symphony with Sylvain Cambreling and the Symphoniker Hamburg. Ms. Libor joined Leon Botstein and the American Symphony Orchestra for numerous programs including Berg’s *Altenberg Lieder*, Schmidt’s *Das Buch Mit Sieben Siegeln*, and Hindemith’s *Sancta Susanna*.

She holds a professorship at the University of Music Karlsruhe, Germany.