**EMA NIKOLOVSKA, Mezzo-Soprano**

Born in North Macedonia, Mezzo-Soprano Ema Nikolovska grew up in Toronto where she studied violin at The Glenn Gould School, before studying voice with Helga Tucker. She received her Master’s in Voice at the Guildhall School of Music & Drama in London, where she also completed the Opera Course. Ema was a BBC New Generation Artist from 2019-2022.  In 2019 she won first prize at the International Vocal Competition in ‘s-Hertogenbosch, the Ferrier Loveday Song Prize (Kathleen Ferrier Awards), and was a prize-winner at the Young Classical Artists Trust (YCAT) International Auditions.  In 2022 she became a recipient of the prestigious Borletti-Buitoni Trust award.

In the 2022-23 season opera appearances included her role debut as Octavian in Der Rosenkavalier at the Deutsche Staatsoper Berlin. An alumnus of their International Opera Studio, her roles in Berlin have included Lucile in Henze’s Cubana, Fatima Mansur in ChristianJost’s Die Arabische Nacht, Second Lady in Die Zauberflöte, Schäferin in Jenůfa, Giovanna in Rigoletto, and Diane in Rameau’s Hippolyte et Aricie conducted by Sir Simon Rattle*.*  On the concert platform, recent highlights include Mozart’s *Coronation Mass* with Mozarteum Orchestra Salzburg and Roberto González-Monjas at the Salzburg Festival, Schumann’s Das Paradies und die Peri and Mozart’s *Requiem* with the Staatskapelle Berlin and Marc Minkowski, Jaquet de la Guerre’s Céphale et Procris on tour with Reinoud van Mechelen and Nocte Temporis in Versailles, Namur, and Brussels, Mendelssohn’s Elijah with the Münchener Rundfunkorchester and Howard Arman, Mozart’s Requiem with the Royal Philharmonic Orchestra and Adrian Partington, Stravinsky’s Pulcinella with Musikkollegium Winterthur and Barbara Hannigan, and Ravel’s *Chansons Madecasses* with the Mahler Chamber Orchestra and Sir George Benjamin.

This season she makes her debut with the Canadian Opera Company as the Fox in Janáček’s *The Cunning Little Vixen*, and sings the Woman in Sir George Benjamin’s new opera, *Picture a Day Like This,* at The Royal Opera House, Covent Garden’s Linbury Theatre.

Concert highlights of the 2023-24 season include Stravinsky’s *Les Noces* with Orchestre Symphonique de Montréal and Kent Nagano, Vivier’s *Wo du Bist du Licht* with the Orchestre Philharmonique de Radio France and Barbara Hannigan, Scriabin's First Symphonywith the Danish National Symphony Orchestra and Fabio Luisi, as well as Mendelssohn’s Elijah on tour with Pygmalion and Mozart’s Mass in c minor with the Münchner Philharmoniker both led by Raphaël Pichon.

A celebrated recitalist, this season Ema Nikolovska embarks on a recital tour of North America with performances on the stages of the continent’s most eminent performing arts institutions, including a debut at Carnegie Hall. Elsewhere, her dynamic international recital schedule brings her to the Pierre Boulez Saal, Konzerthaus Berlin, Elbphilharmonie Hamburg, London’s Wigmore Hall, Schubertíada Vilabertran, Verbier, Gstaad, Aldeburgh,

and Leeds Lieder collaborating with Howard Watkins, Charles Richard-Hamelin, Malcolm Martineau, Wolfram Rieger, Sir András Schiff, Graham Johnson, and Joseph Middleton, among others.