JAMES BAILLIEU, Pianist

Described by *The Daily Telegraph* as ‘in a class of his own’ James Baillieu is one of the leading song and chamber music pianists of his generation. He has given solo and chamber recitals throughout the world and collaborates with a wide range of singers and instrumentalists including Benjamin Appl, Jamie Barton, Ian Bostridge, Allan Clayton, Annette Dasch, Lise Davidsen, the Elias and Heath Quartets, Dame Kiri Te Kanawa, Adam Walker, and Pretty Yende. As a soloist, he has appeared with the Ulster Orchestra, English Chamber Orchestra, and the Wiener Kammersymphonie.

James Baillieu is a frequent guest at many of the world’s most distinguished music venues including Carnegie Hall, Wigmore Hall, Concertgebouw Amsterdam, Vancouver Playhouse, Berlin Konzerthaus, Vienna Musikverein, Barbican Centre, Wiener Konzerthaus, Bozar Brussels, Pierre Boulez Saal, Cologne Philharmonie, and the Laeiszhalle Hamburg. Festivals include Aix-en-Provence, Verbier, Schleswig-Holstein, Festpillene i Bergen, Edinburgh, Spitalfields, Aldeburgh, Cheltenham, Bath, City of London and Brighton Festivals.

At the invitation of John Gilhooly CBE OSI, James Baillieu has presented his own programming series at The Wigmore Hall with Adam Walker, Jonathan McGovern, Ailish Tynan, Tara Erraught, Henk Neven, Iestyn Davies, Allan Clayton, and Mark Padmore amongst others. This series was shortlisted for the Royal Philharmonic Society’s Chamber Music and Song Award for an outstanding contribution to the performance of chamber music and song in the UK. An innovative programmer, he has stewarded many song and chamber music series for the Brighton Festival, BBC Radio 3, Verbier Festival, Bath International Festival, and Perth Concert Hall.

Appearances of the current season include an international recital tour with his frequent collaborator, the acclaimed Norwegian soprano Lise Davidsen, with performances at the Metropolitan Opera, Wiener Staatsoper, Palau de les Arts Reina Sofía, and The Wigmore Hall; a recital tour to Japan with German baritone, Benjamin Appl; and gala concerts with Ms. Davidsen and the British-Italian tenor Freddie De Tommaso at the Gran Teatre del Liceu and Osterfestspiele Salzburg. A tour schedule with other distinguished artists brings the pianist to premier venues in England, Northern Ireland, Belgium, The Netherlands, Spain, and the United States.

During the 2022-23 season James Baillieu appeared with violinist Tamsin Waley-Cohen in a program of C.P.E. Bach presented by San Francisco Performances, with baritone Benjamin Appl in Detroit, New York City, Portland, San Francisco, and Vancouver, and he gave a pair of recitals with tenor Allan Clayton at the Park Avenue Armory, New York. European highlights of the season included recitals with Lise Davidsen at the Bergen International Festival, a European tour of an all-Hahn program with Veronique Gens, performances in the United Kingdom and Spain with violist Timothy Ridout, and a fully-produced staged presentation of *Winterreise* with Benjamin Appl at the Gran Teatre del Liceu designed by Spanish painter and sculptor Antonio López.

Highlights of the recent past include a series of recitals at The Wigmore Hall probing the songs of Hugo Wolf and, under his direction, he invited many of the premiere Lieder singers to appear with him including Benjamin Appl, Florian Boesch, Ema Nikolovska, Christoph Prégardien, and Fatma Said. James Baillieu was Artist in Residence of the Lied Festival Victoria de los Ángeles where he presented Schubert’s three main cycles - *Die schöne Müllerin, Winterreise*, and *Schwanengesang* – in a week-long festival along with three tenors of luxury and reference in the genre: Julian Prégardien, Mark Padmore, and Jan Petryka.

Recording projects with Benjamin Appl include ‘Forbidden Fruit’ and *Winterreise* (Alpha), ‘Heimat’ (Sony Classical), and a collection of Lieder upon texts of Heinrich Heine (Champs Hill Records), the complete works of CPE Bach for violin and piano with Tamsin Waley-Cohen (Signum Classics), a collection by Brahms for clarinet and piano with Julian Bliss (Signum Classics), French Works for Flute with Adam Walker (Chandos), and several other albums on the Opus Arte, Rubicon, and Delphian Record labels as part his critically acclaimed catalogue.

James Baillieu is Senior Professor in Ensemble Piano at the Royal Academy of Music, a coach for the Jette Parker Young Artist Program, a course leader for the Samling Foundation, and is head of the Song Program at the Atelier Lyrique of the Verbier Festival Academy. He also is International Tutor in Piano Accompaniment at the Royal Northern College of Music. Highly sought after for masterclasses worldwide, recent sessions of learning have brought him to the Aldeburgh Festival, Cleveland Institute of Music, Metropolitan Opera Lindemann Young Artist Development Program, Friends of Chamber Music, Portland, Oregon, Vancouver Academy of Music, Canada, and to the University of Waikato, New Zealand.