**SIMON BODE, Tenor**

Simon Bode is a commanding presence on opera, concert, and recital stages throughout Europe. Born in Hamburg, the tenor’s career has taken him to prestigious international festivals and concert halls including Salzburger Festspiele, Bregenzer Festspiele, Beethovenfest Bonn, Elbphilharmonie, Heidelberger Frühling, Kissinger Sommer, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein, Schlossfestpiele Ludwigsburg, and Walt Disney Concert Hall.

He makes music with many of the world’s leading conductors including Constantinos Carydis, Peter Eötvös, Alan Gilbert, HK Gruber, Andrew Manze, Andrea Marcon, Kent Nagano, Esa-Pekka Salonen, and Sebastian Weigle and appears with such distinguished orchestras as the Wiener Philharmoniker, Ensemble Modern, Los Angeles Philharmonic, NDR Radiophilharmonie, Münchner Rundfunkorchester, and Les Talens Lyrique. A broad range of repertoire spans from the Bach Passions and Masses of Mozart, Haydn, and Schubert to works written by many eminent living composers.

Simon Bode has given highly praised debuts at the Pierre Boulez Saal in Berlin and the Rheingau Musik Festival and returned, in recital, to the Wigmore Hall. His frequent collaborators include pianists Igor Levit, Graham Johnson, and Nicholas Rimmer as well as accordionist Elsbeth Moser. This season with Igor Levit he presents *Winterreise* at the Wigmore Hall, Alte Oper Frankfurt, and Philharmonie Essen and *Die Schöne Müllerin* at the Schubertiade Hohenems. He is engaged to join the Munich Philharmonic for New Year’s Eve performances of Beethoven’s Ninth Symphony, to make a Cincinnati Symphony Orchestra debut in performances of Haydn’s *The Creation* conducted by Louis Langrée, and to return to the Salzburg Festival for *Die Zauberflöte*.

While a member of the ensembles of Oper Frankfurt and the Staatsoper Hannover, Simon Bode received several nominations for ‘Young Singer of the Year’ from Opernwelt and recent engagements include performances at Norwegian National Opera, Opéra national de Bordeaux, Théâtre des Champs-Élysées, Göttingen International Handel Festival, Staatsoper Hannover, Theater Basel, and Hessisches Staatstheater Wiesbaden. He sings principal tenor roles by Britten, Handel, Haydn, Mozart, Poulenc, R.Strauss, and Wagner.

A scholar and recipient of numerous academic and performance prizes and awards, Simon Bode worked in Hannover with Charlotte Lehmann and now studies in New York with Neil Semer.