**SIMON BODE, Tenor**

Tenor Simon Bode is a commanding presence on the opera and recital stages throughout Europe. Born in Hamburg, his career has taken the artist to prestigious international festivals including Salzburger Festspiele, Bregenzer Festspiele, Beethovenfest Bonn, Heidelberger Frühling, Kissinger Sommer, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein, and Schlossfestpiele Ludwigsburg.

Simon Bode recently gave highly praised debuts at the Pierre Boulez Saal in Berlin and the Rheingau Musik Festival and returned, in recital, to the Wigmore Hall. His frequent collaborators include pianists Igor Levit, Graham Johnson, and Nicholas Rimmer as well as accordionist Elsbeth Moser.

While a member of the ensembles of Oper Frankfurt and the Staatsoper Hannover, Simon Bode received several nominations for ‘Young Singer of the Year’ from Opernwelt and recent engagements include performances at Norwegian National Opera, Opéra national de Bordeaux, Théâtre des Champs-Élysées, Göttingen International Handel Festival, Staatsoper Hannover, Theater Basel, and Hessisches Staatstheater Wiesbaden. He sings principal tenor roles by Berlioz, Britten, Handel, Haydn, Mozart, Poulenc, R.Strauss, and Wagner.

Simon Bode makes music with many of the world’s leading conductors including Kent Nagano, Andrew Manze, Andrea Marcon, Constantinos Carydis, HK Gruber, Peter Eötvös, and Sebastian Weigle and appears with such distinguished orchestras as the Wiener Philharmoniker, Ensemble Modern, NDR Radiophilharmonie, Münchner Rundfunkorchester, and Les Talens Lyrique. A broad range of repertoire spans from the Bach Passions and Masses of Mozart, Haydn, and Schubert to works written by many eminent living composers.

A scholar and recipient of numerous academic and performance prizes and awards, Simon Bode worked in Hannover with Charlotte Lehmann and now studies in New York with Neil Semer.