SABINA PUÉRTOLAS, Soprano

Heralded in the international press for outstanding musicianship and exquisite artistry in the repertoire of Bellini, Donizetti, Handel, Massenet, Mozart, Rossini, Thomas, and Verdi, the beautiful Spanish soprano Sabina Puértolas sings on leading opera stages including the Royal Opera House, Covent Garden, Teatro alla Scala, Teatro Real, Gran Teatre del Liceu, Seattle Opera, Dutch National Opera, and Washington National Opera among many others.

Performances of the 2018-19 season include the title role of Handel’s

*Rodelinda* for the Opéra national de Lyon and Teatro Municipal de Santiago de Chile, both directed by Claus Guth, Ilia in Mozart’s *Idomeneo* in a new production by Robert Carsen under the baton of Ivor Bolton at Teatro Real, Fiorilla in Rossini’s *Il turco in Italia* at Ópera de Oviedo, the title role of *Doña Francisquita* in a new production at Teatro de la Zarzuela, and a role debut as Adina in Donizetti’s *L’elisir d’amore* in Pamplona, Spain.

Sabina Puértolas recently has bowed as Gilda in *Rigoletto* at the Royal Opera House Covent Garden and in Santiago, Chile, as Rosina *Il barbiere di Siviglia* at Seattle Opera, in *Il turco in Italia* and *La clemenza di Tito* with Théâtre du Capitole de Toulouse, and as both Marie in Donizetti’s *La fille du Régiment* directed by Laurent Pelly and as Contessa di Folleville in *Il viaggio a Reims* at the Liceu. Additional highlights feature performances of *Rodelinda* conducted by Ivor Bolton at the Teatro Real, *Così fan tutte* in Jan Philipp Gloger’s new production for the Royal Opera, Covent Garden under Semyon Bychkov as well as with Orchestra dell’Accademia Nazionale di Santa Cecilia di Roma, and *La fille du Régiment* at the National Center for the Performing Arts, Beijing.

Her debut at Teatro alla Scala, Milan came as Oscar in *Un ballo in Maschera* conducted by Riccardo Muti and she also has sung the Princesse Eudoxie in Olivier Py’s production *La Juive* under Daniele Rustioni for Opéra Nationa de Lyon, Morgana in *Alcina* for La Monnaie and Dutch National Opera with Christophe Rousset in a production by Pierre Audi, and *Don Giovanni* in Claus Guth’s production at Dutch National Opera conducted by Marc Albrecht. Additional performances include *La rondine* at Covent Garden under Marco Armiliato, *La Sonnambula* with Daniel Oren at the Liceu, and both Vivaldi’s *Farnace* and Cavalli’s *La Calisto* for Théâtre des Champs-Elysées.

On the concert stage Sabina Puértolas has given performances of Handel’s Messiah with Jean-Christophe Spinosi conducting Ensemble Matheus, Pergolesi *Stabat Mater* and Haydn *Die Schöpfung*, both with Christophe Rousset, Gounod’s *Messe Solennelle de Saint-Cécile* with the RTVE Symphony Orchestra and Jesús López Cobos, and concert performances of Handel’s *Ariodante* with Alan Curtis and Il Complesso Barocco on tour in Vienna, Paris, Amsterdam, and London.

Her discography includes *Così fan tutte* at the Royal Opera House (OpusArte), *Alcina* from La Monnaie (Alpha Classics), *Ariodante* led by Alan Curtis (Virgin Classics), and *La Llama* by the Basque composer José María Usandizaga (Deutsche Grammophon).