FELICIA MOORE, Soprano

American soprano Felicia Moore is recognized as a powerful and innovative emerging artist having made music in partnership with Alan Gilbert, Anne Manson, Yannick Nézet-Séguin, Speranza Scappucci, Gary Thor Wedow, and Brian Zeger among others.  Ms. Moore already has earned praise through international competition and through her performance on numerous stages of North America.  She recently earned an Artist Diploma in Opera Studies from The Juilliard School, and was named one of the winners of The Sullivan Foundation Competition.

In the current season, Felicia Moore makes her debut at Palm Beach Opera as Donna Elvira in *Don Giovanni* and joins the Las Vegas Philharmonic in performances of Beethoven’s Ninth Symphony. The 2017-18 season began with performances of Mrs. Grose in Britten's *The Turn of the Screw* at Opera Columbus in a new Stephen Wadsworth production and ended with a role debut as Donna Elvira in a new production of *Don Giovanni*at Heartbeat Opera directed by Louisa Proske.  Her final Juilliard year included workshop selections from Tchaikovsky's *Eugene Onegin*with Alan Gilbert conducting the Juilliard Orchestra and Copland's *Twelve Emily Dickinson Songs*with pianist Brian Zeger at Juilliard's Songfest in Alice Tully Hall.  She gave a recital at Lincoln Center as winner of Juilliard's Vocal Arts Honors Recital presenting a program of Sibelius, Wagner and Copland with pianist Chris Reynolds and offered the Juilliard Commencement Concert with a performance of Beethoven's *Ah! Perfido*, Op. 65 with Speranza Scappucci leading the Juilliard Orchestra.  Felicia Moore spent the summer in Europe first as a Resident Artist in the Aix-en-Provence Festival's Mozart Académie and then as a participant of the International Meistersinger Akademie in Neumarkt, Germany under the tutelage of Edith Wiens.

Performances of recent years feature the title role in Juilliard Opera's production of Janáček's Katya Kabanova conducted by Anne Manson in a new production by Stephen Wadsworth, and a summer in San Francisco Opera’s Merola Opera Program, performing in the Schwabacher Summer Concert as Agathe in Der Freischütz, and as Elisabeth in Tannhäuser on the stage of the San Francisco Opera.  Other performances include Rossini's Stabat Mater with the Chamber Orchestra of the Triangle in North Carolina, Mozart's Ch'io mi scordi di te? with the Juilliard Orchestra led by Gary Thor Wedow, and Strauss' Vier letzte Lieder with Alan Gilbert and the Juilliard Orchestra Lab.

Ms. Moore’s training has included resident artist apprenticeships at Des Moines Metro Opera, Opera Theatre of Saint Louis, Portland Opera, and the Ravinia Festival’s Steans Institute.  Her work in these programs featured role preparations for First Lady in Die Zauberflöte, Alice Ford in Falstaff, Amelia in Un ballo in Maschera, Madame Lidoine in Dialogues of the Carmelites, Leonore in Fidelio, and the title role of Tobias Picker’s *Emmeline*.

Success in international vocal competition is demonstrated and supported by achievements in the Metropolitan Opera National Council Auditions, George London Foundation Competition, Licia Albanese-Puccini Foundation, Tenor Viñas International Singing Contest, Opera Index, and Fort Worth Opera's McCammon Voice Competition.  Felicia Moore was awarded the Prix des Amis du Festival following her participation in the Aix-en-Provence Festival's Mozart Académie and she has been recognized with First Prize from The Jensen Foundation, Second Prize at the National Opera Association Competition, the Florence and Paul DeRosa Prize by The Juilliard School and by The Gerda Lissner Foundation, the Richard F. Gold Foundation, and the Wagner Society of New York.

Felicia Moore was awarded a 2018-19 Fellowshop by Turn The Spotlight, a foundation created to identify, nurture, and empower leaders – and in turn, to illuminate the path to a more equitable future in the arts through mentorship by and for exceptional women, people of color, and other equity-seeking groups in the arts. She is a proud alumna of The Juilliard School, Mannes School of Music, and Westminster Choir College.