PETER KÁLMÁN, Bass-Baritone

A broad range of repertoire on leading international stages distinguishes Peter Kálmán as one of the most dynamic bass-baritones before the public today. Highly regarded for his engaging character portrayals in the Italian “Buffo” tradition, he is no less accomplished in the dramatic roles of Bartók, Strauss, and Wagner. Collaborations have yielded performances with many of the world’s most prestigious conductors including Christoph von Dohnányi, Ádám Fischer, Valery Gergiev, Nello Santi, Stefan Soltész, Franz Welser-Möst, and Jaap van Zweden.

The native of Budapest, Hungary was engaged for the 2020-21 season to sing the title role of *Don Pasquale* at the Salzburg Festival in a new production by Moshe Leiser and Patrice Caurier conducted by Gianluca Capuano, sharing the stage with Cecilia Bartoli and Javier Camarena, and to return to Budapest’s Palace of Arts (MÜPA) for *Der Ring des Nibelungen* and to Seattle Opera as Doctor Dulcamara in *L’elisir d’amore*.

Last season Peter Kálmán made his American operatic debut as Don Magnifico in Seattle Opera’s presentation of *La cenerentola* and other performances included the role of Mustafà in *L’italiana in Algeri* at the Théâtre des Champs-Élysées under the baton of Jean-Christophe Spinosi and Alberich in *Der Ring des Nibelungen* conducted by Ádám Fischer in Budapest.

Highlights of the recent past include performances at the Salzburg Whitsun Festival in a new production of *L’Italiana in Algeri* directed by Moshe Leiser and Patrice Caurier under the baton of Jean-Christophe Spinosi, *La cenerentola* at the Théâtre des Champs-Élysées conducted by Enrique Mazzola, a new production by Laurent Pelly of Donizetti’s *Le convenienze ed inconvenienze teatrali*at the Grand Théâtre du Genève, a new Christoph Loy production of Handel’s *Ariodante* at the Opéra Monte-Carlo, *Don Giovanni* staged by Sir Thomas Allen for Scottish Opera, and a new production of *Il barbiere di Siviglia* directed by Laurent Pelly and led by Jérémie Rhorer, premiering first at the Théâtre des Champs-Élysées and later touring to the Opéra de Marseilles and to Les Théâtres de la Ville de Luxembourg.

At the Hungarian State Opera, where Peter Kálmán is a regular guest, he has performed Don Alfonso in *Così fan tutte*, Nick Shadow in *The Rake’s Progress*, Dulcamara in *L’elisir d’amore*, Herr von Faninal in *Der Rosenkavalier*, Sixtus Beckmesser in *Die Meistersinger von Nürnberg*, and the title roles of *Don Pasquale* and *Gianni Schicchi*.

Additional credits that further illustrate Peter Kálmán’s artistic versatility include *Götterdämmerung* withJaap van Zweden and the Hong Kong Philharmonic, Schubert’s *Fierrabras* under the baton of Ingo Metzmacher at the Salzburg Festspiele, *Norma* in a cast anchored by Cecilia Bartoli with performances in Paris, Baden-Baden, and Monte-Carlo, Rossini’s *Otello* at the Opernhaus Zürich, *La cenerentola* at Bergen Nasjonale Opera**,** and *Le Comte Ory* at the Theater an der Wien, Handel’s *Semele* at the Salzburg Whitsun Festival, and staged presentations of *Le nozze di Figaro* under the batons of Paul McCreesh at Vlaamse Opera, at Theater an der Wien with Marc Minkowski, and in concert under the direction of the late Nikolaus Harnoncourt in Vienna.