PETER KÁLMÁN, Bass-Baritone

A broad range of repertoire on leading international stages distinguishes Peter Kálmán as one of the most dynamic bass-baritones before the public today. Highly regarded for his engaging character portrayals in the Italian “Buffo” tradition, he is no less accomplished in the dramatic roles of Bartók, Strauss, and Wagner. Collaborations have yielded performances with many of the world’s most prestigious conductors including Christoph von Dohnányi, Ádám Fischer, Valery Gergiev, Nello Santi, Stefan Soltész, Franz Welser-Möst, and Jaap van Zweden.

During the 2018-19 season, the native of Budapest, Hungary bows at the

Edinburgh International Festival as Doctor Bartolo in *Il barbiere di Siviglia*, in a new production by Laurent Pelly of Donizetti’s *Le convenienze ed inconvenienze teatrali*at the Grand Théâtre du Genève,

and in a new production of *Ariodante* at the Opéra Monte-Carlo – with his frequent collaborator Cecilia Bartoli in the title role - directed by Christoph Loy and led by Gianluca Capuano. Performances given at Budapest’s Palace of Arts (MÜPA) include the roles of Dr. Pangloss in Bernstein’s *Candide* and Alberich in *Der Ring des Nibelungen* conducted by Ádám Fischer and at the Hungarian State Opera Peter Kálmán bows in the title role of *Gianni Schicchi* and as Don Alfonso in *Così fan tutte*.

Last season Peter Kálmán garnered critical acclaim for his performances at the Salzburg Whitsun Festival as Mustafà in a new production of *L’Italiana in Algeri* directed by Moshe Leiser and Patrice Caurier under the baton of Jean-Christophe Spinosi. He assayed Don Magnifico in concert performances of *La cenerentola* at the Théâtre des Champs-Élysées conducted by Enrique Mazzola and his celebrated Doctor Bartolo was brought to life in a new production of *Il barbiere di Siviglia* directed by Laurent Pelly and led by Jérémie Rhorer, premiering first at the Théâtre des Champs-Élysées and later touring to the Opéra de Marseilles and Les Théâtres de la Ville de Luxembourg.

Highlights of the recent past include performances of Alberich in *Das Rheingold* conducted by Ádám Fischer in Budapest and in *Götterdämmerung* withJaap van Zweden and the Hong Kong Philharmonic; the role of Oroveso in a production of *Norma*, alongside Cecilia Bartoli, at the Opernhaus Zürich, Opéra de Monte-Carlo, Edinburgh International Festival, and Festspielhaus Baden-Baden; and a new Peter Stein production of Schubert’s *Fierrabras* under the baton of Ingo Metzmacher at the Salzburg Festspiele.

At the Hungarian State Opera, where Peter Kálmán is a regular guest, he has performed Don Alfonso in *Così fan tutte*, Nick Shadow in *The Rake’s Progress*, Dulcamara in *L’elisir d’amore*, Herr von Faninal in *Der Rosenkavalier*, Sixtus Beckmesser in *Die Meistersinger von Nürnberg*, and the title roles of *Don Pasquale* and *Gianni Schicchi*.

Additional credits that further illustrate Peter Kálmán’s artistic versatility include Rossini’s *Otello* at the Opernhaus Zürich, *La cenerentola* at Bergen Nasjonale Opera**,** and *Le Comte Ory* at the Theater an der Wien; Handel’s *Semele* at the Salzburg Whitsun Festival; and staged presentations of *Le Nozze di Figaro* under the batons of Paul McCreesh at Vlaamse Opera, at Theater an der Wien with Marc Minkowski, and in concert under the direction of the late Nikolaus Harnoncourt in Vienna.