**FLORIAN SEMPEY, Baritone**

The bravura, magnetism, and range of Rossini’s Figaro have found an ideal partner in the French baritone, Florian Sempey, who makes *Il barbiere di Siviglia* a focus of his dynamic international career. With star turns on the stages of Opéra de Paris, Chorégies d'Orange, Rossini Festival, Royal Opera House, Covent Garden, Théâtre des Champs-Elysées, and Teatro dell'Opera di Roma, the 2019-20 season includes performances of *Il barbiere di Siviglia* at the Opéra national de Paris conducted by Carlo Montanaro in a production by Damiano Michieletto and at the New National Theatre Tokyo under the baton of Antonello Allemandi, Rimbaud in *Le comte Ory* – opposite Cecilia Bartoli – with Opéra de Monte-Carlo under the baton of Gianluca Capuano produced by Moshe Leiser and Patrice Caurier, and Conte Almaviva in *Le nozze di Figaro* at the Opéra national de Bordeaux conducted by Marc Minkowski.

Last season multiple engagements with the Opéra national de Paris included a new production by Andreas Kriegenburg of *Les Huguenots* conducted by Michele Mariotti, *La cenerentola* conducted by Evelino Pidò in a production by Guillaume Gallienne, and *Die Zauberflöte* led by Henrik Nánási in the company’s acclaimed production by Robert Carsen. Further performances brought the baritone to Opéra national de Bordeaux for *Il barbiere di Siviglia* under the baton of Marc Minkowski and to Deutsche Oper Berlin for the title role of Thomas’ *Hamlet* conducted by Yves Abel. A concert highlight of the season included a debut at the Wiener Musikverein in performances of Berlioz’s *Lélio* with Philippe Jordan on the podium of the Wiener Symponiker.

Florian Sempey bowed as Malatesta in the first production of *Don Pasquale* ever presented at the Palais Garnier by Opéra national de Paris, sang Enrico in *Lucia di Lammermoor* at the Opéra national de Bordeaux-Aquitaine, and appeared at the Royal Opera House, Covent Garden in back-to-back engagements as Schaunard in *La bohème* conducted by Sir Antonio Pappano and as Papageno in *Die Zauberflöte* under the baton of Julia Jones.

Florian Sempey made his professional stage debut at the age of 21 as Papageno at the Opéra national de Bordeaux-Aquitaine and he continues to enjoy a rich association with his “home” theater. Subsequent international debuts include *Faust* at Dutch National Opera, *La favorite* at Deutsche Oper Berlin, *Die Fledermaus* at the Théâtre National de l'Opéra Comique, *Lucia di Lammermoor* at Oper Köln, and Conte Almaviva in *Le nozze di Figaro* at Drottningholms Slottsteater. He often collaborates with conductors Paul Daniel, Philippe Jordan, Marc Minkowski, Henrik Nánási, Raphaël Pichon, Jérémie Rhorer, and Giacomo Sagripanti and has been directed by such luminaries as Ivan Alexandre, Robert Carsen, Sir David McVicar, and Laurent Pelly.

No less prolific is Florian Sempey’s concert career with solo recitals throughout France partnered by Jeff Cohen and Antoine Palloc and symphonic performances of Chausson's *Poème de l’amour et de la mer*

with the NDR Sinfonieorchester, Mahler's *Lieder eines fahrenden Gesellen* with the Orchestre national du Capitole de Toulouse, Orff’s *Carmina Burana* with the Choeur de l’Orchestre de Paris, Missa di Gloria by Puccini with the Orchestre national de France, and concert performances of Berlioz's *Béatrice et Bénédict* with the Orchestre de l’Opéra national de Paris, Bizet's *Les Pêcheurs de Perles* with the Orchestre national de Lille, Gluck's *Armide* with the Musiciens du Louvre, Lalo's *La Jacquerie* with the Orchestre philharmonique de Radio-France, and Ravel's *L'Heure espagnole* with the Orchestre national Bordeaux-Aquitaine.