AMERICAN MODERN OPERA COMPANY

The AMERICAN MODERN OPERA COMPANY is an opera company on a new model. The company serves as the artistic home for seventeen of the most exciting singers, dancers, and instrumentalists of the rising generation. AMOC’s artists are committed to reimagining what it means to make opera in the twenty-first century: unlike a typical opera company, which features a constantly-changing roster of artists in one particular theater, AMOC focuses on deep, long-term artistic relationships among its core members. The company’s goal is to create a body of new, discipline-colliding music-theater works, conceived, developed, and performed by our artists.

In AMOC’s inaugural season, the company launched a new festival, the Run AMOC! Festival, at the American Repertory Theater in Cambridge, MA in December; held its first major teaching and performance residency at Harvard University in February; performed at the Big Ears Festival in Knoxville, TN, in March; and was Artist-in-Residence at Park Avenue Armory in April. Future engagements include performances at the Metropolitan Museum of Art (both The Met Fifth Avenue and The Met Cloisters), The Clark Art Institute, Rockport Chamber Music Festival, and a second, expanded Run AMOC! Festival at the American Repertory Theater, as well as commissions from the Philharmonia Baroque Orchestra and San Francisco’s ODC Theater.