ADAM SMITH, Tenor

Praised for a voice of ‘incredible shimmer and blade,’ Britishtenor Adam Smith is widely heralded for his full lyric sound and dashing, matinée idol looks. This season he makes a debut at the Opéra national de Bordeaux in the title role of *Les contes d’Hoffmann* in a new production by Vincent Huguet under the baton of Marc Minkowski and gives his debut at the English National Opera as B.F. Pinkteron in *Madame Butterfly* led by Martyn Brabbins. North American operatic performances include Don José in *Carmen* at Tulsa Opera and Opera Theatre of Saint Louis, Rodolfo in *La bohème* at Opera Carolina, and a debut at Cincinnati Opera as the Prince in a new production of *Rusalka*.

Adam Smith has worked with a distinguished list of conductors and directors including Calixto Bieito, Mariame Clément, Alexander Joel, Daniel Kramer, Cornelius Meister, Sir Jonathan Miller, Tomaš Netopil, Giacomo Sagripanti, and Alberto Zedda amongst many others. Appearances of the 2018-19 season included *La bohème* for Dorset Opera Festival, *Rigoletto* at Scottish Opera, and *Carmen* with Seattle Opera.

A former member of the Ensemble at Opera Vlaanderen in Antwerp, Belgium, Adam Smith’s dramatic and musical versatility shone in a broad range of roles there including Taminoin Mozart’s *Die Zauberflöte*, the Indian in Rimsky-Korsakov’s *Sadko*, Steuermann in Wagner’s *Der fliegender Holländer*, Cassioin Verdi’s *Otello*, Waltherin Wagner’s *Tannhäuser*, and Amonin Glass’ *Akhnaten*. He won First Prize, Audience Prize, Critics’ Prize,and the prize for The Best Tenorat the 2015 Ferruccio Tagliavini International Singing Competition in Austria. In the same year he won Third Prizein the Ada Sari International Singing Competition in Poland and in 2016 he was a finalist in the International Moniuszko Vocal Competition.

Adam Smith appears regularly in concert including in a special performance at the 65th anniversary of 'Victory in Europe' day for the Royal British Legion. Oratorio appearances also include performances of Handel’s *Messiah* and Handel’s *Samson*, Haydn’s *The Seasons*, *Lord Nelson Mass*, *Harmoniemesse*, and Stabat Mater, Hummel’s Mass in E-flat, Frigyes Hidas’ Requiem, Karl Jenkins’ *The Armed Man*, Rossini’s *Petite Messe Solonelle*, Bruckner’s Te Deum, and Mendelssohn’s *Hymn of Praise* and *Elijah*. He has performed famous song cycles such as *The Diary of One Who Vanished* by Janáček as well as *Three Petrarch Sonnets* of Liszt.

Born in Northern England, Adam Smith studied the violin from the age of four and having been accepted with a scholarship, was graduated from the Royal Northern College of Music with a first class honours degree in music with additional degrees from the International Opera Course at the Guildhall School of Music and Drama and a Master of Music with Distinction. He now lives in Philadelphia with his wife, soprano Corinne Winters.