ADAM SMITH, Tenor

Praised for a voice of ‘incredible shimmer and blade,’ Britishtenor Adam Smith won First Prize, Audience Prize, Critics’ Prize,and the prize for The Best Tenorat the 2015 Ferruccio Tagliavini International Singing Competition in Austria. In the same year he won Third Prizein the Ada Sari International Singing Competition in Poland and in 2016 he was a finalist in the International Moniuszko Vocal Competition. Having recently concluded his residency in the Ensemble at Opera Vlaanderen in Antwerp, Belgium, Adam Smith’s dramatic and musical versatility shone in a broad range of roles including Taminoin Mozart’s *Die Zauberflöte*, the Indian in Rimsky-Korsakov’s *Sadko*, Steuermann in Wagner’s *Der fliegender Holländer*, Cassioin Verdi’s *Otello*, Waltherin Wagner’s *Tannhäuser*, and Amonin Glass’ *Akhnaten*.

Appearances of the 2018-19 season include three role and house debuts: he sings Rodolfo in *La bohème* for Dorset Opera Festival; the Duke in *Rigoletto* at Scottish Opera; and Don José in *Carmen* with Seattle Opera. He has worked with a distinguished list of conductors and directors including Calixto Bieito, Mariame Clément, Alexander Joel, Daniel Kramer, Cornelius Meister, Sir Jonathan Miller, Tomaš Netopil, and Alberto Zedda amongst many others.

Adam Smith has appeared extensively on the concert platform including a special performance at the 65th anniversary of 'Victory in Europe' day for the Royal British Legion. The tenor regularly sings Oratorio and his appearances include performances of Handel’s *Messiah* and Handel’s *Samson*, Haydn’s *The Seasons*, *Lord Nelson Mass*, *Harmoniemesse*, and Stabat Mater, Hummel’s Mass in E-flat, Frigyes

Hidas’ Requiem, Karl Jenkins’ *The Armed Man*, Rossini’s *Petite Messe Solonelle*, Bruckner’s Te Deum, and Mendelssohn’s *Hymn of Praise* and *Elijah*. He has performed famous song cycles such as *The Diary of One Who Vanished* by Janáček as well as *Three Petrarch Sonnets* of Liszt.

Born in Northern England, Adam Smith studied the violin from the age of four and having been accepted with a scholarship, he was graduated from the Royal Northern College of Music with a first class honours degree in music with additional degrees from the International Opera Course at the Guildhall School of Music and Drama and a Master of Music with Distinction.