ZACK WINOKUR, Stage Director

With his work described as “pure poetry” (*Boston Globe*), stage director, choreographer, and dancer Zack Winokur is recognized as one of the most innovative and exciting talents working in opera today. Recent highlights include: Only an Octave Apart (“a glittering, disarming, poignant reminder of why theater exists”— *W Magazine*) featuring Anthony Roth Costanzo and Justin Vivian Bond with new arrangements by Nico Muhly at St. Ann’s Warehouse, the NY Philharmonic, and Opera Philadelphia; EASTMAN, a commission from Little Island’s inaugural festival centering the work and life of composer Julius Eastman; his “rich, seamless” (*New York Times*) production of The Black Clown, at the Mostly Mozart Festival at Lincoln Center and the American Repertory Theater; his “darkly captivating” (*New York Times*) production of Perle Noire: Meditations for Joséphine, by Tyshawn Sorey and Claudia Rankine, starring Julia Bullock on the grand staircase of the Metropolitan Museum of Art; and other productions at the Festival d’Aix-en-Provence, Santa Fe Opera, Dutch National Opera, Stanford Live.

Winokur served as Artistic Director of NYPopsUp, a sprawling state Governor’s initiative to reopen the performing arts across NY State with over 300 free and public performances featuring hundreds of artists from February to July 2021; and co-teaches, with Davóne Tines, a transdisciplinary storytelling class at Harvard.