ZACK WINOKUR, Stage Director

Stage director, Choreographer, Dancer, Zack Winokur, a native of Boston, Massachusetts, is a graduate of The Juilliard School and Concord Academy. Projects of the present and coming season include co-directing and choreographing, with Lotte de Beer, Mohammed Fairouz’s *The New Prince* at the Dutch National Opera, directing a new production of Monteverdi’s *L’incoronazione di Poppea* at the Cincinnati Opera, choreographing Rameau’s *Hippolyte et Aricie* at Juilliard, and master classes at the Dutch National Opera Academy.

Of a new production of Cavalli’s *La Calisto*, presented at Lincoln Center by Juilliard Opera in 2015-16, *Opera News* hailed Zack Winokur’s work as 'one of the most elegant and imaginative shows seen in New York this season' and the artist garnered rave reviews in a plethora of other publications including *The New York Times* and *Vogue* as well as a nomination for Best Production of the Year in *Opernwelt*.

Recent work has been seen in the music video, *The Virus*, for A Tribe Called Red, as well as in productions for the Salzburger Landestheater and National Sawdust (*Orphic Moments*), La Nuova Musica at St. John’s Smith Square (*Dido and Aeneas*), Juilliard Opera (*Le nozze di Figaro*, *Il turco in Italia*, *Der Kaiser von Atlantis*), Festival d’Aix-en-Provence (*Svadba*), Luminato Festival (*A Study on Effort*), Opera Omaha (*A Flowering Tree*), Cincinnati Opera (*La Calisto*), Skylight Music Theater (*Hydrogen Jukebox*), Festival d’Aix-en-Provence, La Monnaie, Aldeburgh Music, Dutch National Opera (*Les Mamelles de Tirésias*), London Philharmonic Orchestra (*Die Dreigroschenoper*), Central City Opera (*Der Kaiser von Atlantis*), Royal Opera House (*Most of the Boys*), International Contemporary Ensemble (*Mesh*), and the Museum of Arts and Design (*Triptych*) as well as re-staging *Episode 31* by Alexander Ekman for the Joffrey Ballet.

Zack Winokur has choreographed for film with Academy Award-nominated director Mike Figgis, collaborated on *Burlington Project*, a commission from the Royal Academy of Arts in London, and created *Dancing on Glass* with pianist Rosey Chan and fashion house Boudicca that was exhibited in Paris, London, Beijing, Tokyo, and Barcelona. His choreography also has been seen at David Lynch’s Club Silencio and the Centre Pompidou for the opening of A Shaded View on Fashion Film Festival and as choreographic installations that took over the Royal Opera House, Covent Garden over the course of days.

As a dancer, Mr. Winokur has performed in the companies of Morphoses, Armitage Gone! Dance, David Parker and The Bang Group, and Moving Theater and as a soloist in work by Bronislava Nijinska, José Limón, Twyla Tharp, Paul Taylor, Luca Veggetti, Alexander Ekman, and Nacho Duato as well as on international television as part of an advertisement for Coca-Cola.

He has curated shows at the 92nd St. Y and programmed and has been commissioned to create several new interdisciplinary works at The Juilliard School. In 2014/15 Zack was the fourth recipient of the Marcus Institute Opera Directing Fellowship under the mentorship of Stephen Wadsworth. He was nominated for a United States Artist Fellowship in 2013, awarded a Jerome Robbins New Essential Works grant in 2012, and in 2011, with Ted Huffman, received a "Best Opera Direction" nomination in *Opernwelt* for Henze's *El Cimarrón*.