JORDAN DE SOUZA

Conductor

Hailed by The New York Times as part of “the new generation leading Berlin’s classical music scene,” Canadian conductor Jordan de Souza earned this distinction while serving as First Kapellmeister of the Komische Oper Berlin from 2017 through 2020. During this term, he

collaborated with renowned director Barrie Kosky on four critically acclaimed new productions: *Pelléas et Mélisande*; *La bohème*; Weinberger’s *Frühlingsstürme*; and *Candide*. Their partnership continues this autumn in a new production of Gluck’s *Iphigenia auf*

*Tauris*. Debuts of the 2020-21 season begin with *Die Zauberflöte* at the Bayerische Staatsoper and continue with *Les contes d’Hoffmann* at the Gran Teatre del Liceu and *Don Quichotte* at the Deutsche Oper Berlin. Symphonic concerts include a return to the Orchestre symphonique et lyrique de Nancy in a program of Brahms and Schumann, and a debut with the Orchestre Symphonique de Québec in a program of Tchaikovsky and Zemlinsky.

Looking ahead, he makes debuts with the Opernhaus Zürich and Lyric Opera of Chicago, and, following his debut with the London Philharmonic Orchestra in the Glyndebourne Cup Competition in 2020, he has been invited to conduct a new production at the 2022 Glyndebourne Festival.

Recent highlights have included debuts with Houston Grand Opera in *Rigoletto* and the Staatsoper Hannover in *La bohème*.  In Hannover he also conducted a concert program including Zemlinsky *Lyric Symphony* and Debussy *La Mer*.  Other recent concerts have included a return invitation to the Orchestre Métropolitain in Montreal with a program of Schumann, Sibelius and Delius.

Born in Toronto, Jordan de Souza studied conducting at McGill University Montreal and made his conducting debut aged 20 leading Bach's St. John Passion. Upon graduating, he joined the McGill faculty from 2011 to 2015 and went on to conduct several important choral works including Bach’s St. Matthew Passion, Christmas Oratorio, Mass in b minor, and the Requiems of Verdi, Mozart, and Fauré.  During this time he was also Conductor in Residence of Tapestry Opera in Toronto, conducting the world premieres of three full-length operas.

He made his debut in 2015 for the Canadian Opera Company conducting their Claus Guth production of *Le nozze di Figaro.* The following year he was invited to join the staff of the Komische Oper Berlin where he has conducted *Don Giovanni*, *La traviata, Petrushka*, *L'enfant et les sortilèges*, *Eugene Onegin*, and *Il barbiere di Siviglia,*while in their concert series, he has conducted Beethoven's Violin Concerto, Fourth Symphony, and Fifth Piano Concerto, Tchaikovsky’s Violin Concerto and

*Romeo and Juliet Fantasy Overture*, and Schreker's *Kammersymphonie*. In 2017-18, he conducted 28 performances of *Carmen* with the Vienna Symphony Orchestra in a highly successful production at the Bregenzer Festspiele.