JORDAN DE SOUZA

Conductor

Canadian conductor Jordan de Souza is currently Erster Kapellmeister of the

Komische Oper, Berlin. Following a highly successful collaboration with

director Barrie Kosky in a new production of *Pelléas et Mélisande* in 2017,

he joined forces with him again in the 2018-19 season in new productions

of *Candide* and *La Bohème*. This season, in addition to conducting *Don*

*Giovanni* and *La Traviata*, he will collaborate with Kosky again in Berlin in

his new production of Weinberg’s *Frühlingsstürme* and with Kirill

Serebrennikov in Stravinsky’s *The Rake’s Progress*.

Other highlights of the 2019-2020 season include debuts with Houston

Grand Opera in *Rigoletto* and at the Staatsoper Hannover in *La Bohème*.

Also in Hannover he will conduct Zemlinsky Lyric Symphony, Debussy La

Mer and Ravel Menuet Antique and later in the season will make his debut

with the London Philharmonic Orchestra in the final of the Glyndebourne

Cup. Future seasons will see him make debuts at the Gran Teatre del Liceu,

Barcelona and Deutsche Oper, Berlin.

In the 18-19 season Jordan toured Australia and New Zealand with *Die*

*Zauberflöte*, conducting the Auckland Philharmonia, West Australian

Symphony, and Adelaide Symphony Orchestras. On the concert platform he

made his debut with the Orchestre Symphonique et Lyrique de Nancy in a

Mozart and Mendelssohn programme, resulting in an immediate re-

invitation, and returned to the Orchestre Métropolitain in Montreal with a

programme featuring Schumann, Sibelius and Delius.

Born in Toronto, Jordan studied conducting at McGill University, Montreal,

and made his conducting debut aged 20 with Bach's St John Passion. After

graduating, he was a member of the McGill faculty from 2011 to 2015 and went on to conduct several important choral works including the St. Matthew Passion, Christmas Oratorio, Mass in B-Minor, and the Requiems of Verdi, Mozart, and Fauré. During this time, he was also Conductor in Residence of

Tapestry Opera in Toronto, conducting the world premieres of three full-

length operas.

Jordan made his debut in 2015 for the Canadian Opera Company,

conducting their Claus Guth production of *Le Nozze di Figaro*. The following

year he was invited to join the staff of the Komische Oper, Berlin where he

has conducted *Petrushka*, *L'enfant et les sortilèges*, *Eugene On*egin and *Il*

*Barbiere di Siviglia* whilst in their concert series, he has also conducted

Beethoven's Fourth Symphony, Emperor Concerto and Violin Concerto,

Tchaikovsky's Violin Concerto and Romeo and Juliet Fantasy Overture, and

Schreker's Kammersymphonie. In 2017-18, Jordan conducted 28

performances of *Carmen* with the Vienna Symphony Orchestra in a highly

successful production at the Bregenzer Festspiele.