JORDAN de SOUZA

Conductor

Jordan de Souza, “the fast-rising young Canadian maestro with a busy international career” (Ottawa Citizen), becomes Kapellmeister of the Komische Oper Berlin in 2017, joining forces with Barrie Kosky in one of Europe’s most engaging theatres. During the 2016-17 season, he leads thirteen performances of a new production of *Carmen* with the Vienna Symphony at the Bregenz Festival (Austria), and conducts *Il barbiere di Siviglia*, *Don Giovanni*, *Eugene Onegin*,and symphonic programs at the Komische Oper Berlin. In his native Canada, he takes the podium for *Don Giovanni* with l’Opéra de Montréal and l’Orchestre Métropolitain, and appears in a return engagement with Symphony Nova Scotia. In May 2017, Mr. de Souza gives the world premiere of *The Enslavement and Liberation of Oksana G.* at Tapestry Opera, where he has previously conducted two critically-acclaimed world premieres in collaboration with Scottish Opera (*M’dea Undone* and *Rocking Horse Winner*), also developing several other new operas in workshop with composers and librettists.

A highly sought-after collaborator by orchestras and singers, Mr. de Souza also has worked with leading international opera directors including Stefan Herheim (*Les contes d'Hoffmann*), Robert Carsen (*Dialogues des Carmélites*), Claus Guth (*Le nozze di Figaro*), John Caird (*La bohème*), Kirill Serebrennikov (*Il barbiere di Siviglia*), Tim Albery (*M’dea Undone*), Olivier Tambosi (*Amleto*), Kasper Holten (*Carmen*), and Morris Panych (*The Overcoat*). On the concert stage, he has given performances of Verdi’s *Requiem* with the Ottawa Symphony at the National Arts Centre, Mozart’s *Requiem* and *Great Mass in C-minor,* Fauré’s *Requiem*, and Bach's *Magnificat* with the Montreal Symphony Orchestra Players’ Association, and Handel’s *Messiah* with Symphony Nova Scotia.

Respected equally for his historically informed and dramatic approach to early music, by the age of 25 Mr. de Souza had conducted the major Bach oratorio-cycle of the *St. Matthew Passion*, *St. John Passion*, *Mass in B-Minor*, and *Christmas Oratorio*; he also participated as a conductor and keyboardist in Bach *Cantata Cycles* at Trinity Wall Street (NYC) and Montreal's Musée des Beaux Arts, often appearing with the Theatre of Early Music in similar repertoire. In the 2007-08 season, he inaugurated Hellmuth Wolff’s Op. 49 chamber organ in Montreal’s Redpath Hall as a soloist in Handel *Organ Concertos* with McGill’s Baroque Orchestra.

Jordan de Souza recently was named one of CBC's Top 30 Classical Musicians Under 30, also serving on the faculty of McGill University from 2011 to 2015. He has been a guest coach with l’Atelier lyrique de l’Opéra de Montréal, the Ensemble Studios of the Canadian Opera Company and Houston Grand Opera, and has served as a resident artist of the Banff Centre (Canada) and the Franz-Schubert-Institut (Austria).  A prize-winning organist, at the age of 19 Mr. de Souza was the youngest to earn the prestigious Fellowship Degree (FRCCO) from the Royal Canadian College of Organists in the history of the institution.  He continues to concertize as a pianist, harpsichordist, and organist and performances, both as soloist and conductor, have been broadcast regularly on the CBC, BBC, and throughout the European Broadcasting Union.