MILES MYKKANEN, Tenor

A winner of the 2019 Metropolitan Opera National Council Auditions, Miles Mykkanen has garnered recognition on the world's concert and operatic stages for his "focused, full-voiced tenor" (*The New York Times*).  Of his performances in *Eugene Onegin* at the Juilliard School, *Opera News* wrote, "Mykkanen was a knockout as Lensky. The lyric intensity of his singing made each moment count, and the duel- scene aria was a stretch of sheer vocal gold.”

The 2019-20 season sees Miles Mykkanen making debuts at the Metropolitan Opera in the company’s new William Kentridge production of *Wozzeck* led by

Yannick Nézet-Séguin and at the Festival d’Aix-en-Provence in *L’incoronazione di Poppea* directed by Ted Huffman under the baton of Leonardo García Alarcón. Other highlights include the title role of *Candide* at the Opéra de Lausanne, *Der fliegende Holländer* at the Canadian Opera Company, and *Il barbiere di Siviglia* with Opera Columbus. The tenor’s vibrant concert schedule includes performances of Bruckner’s Te Deum with Manfred Honeck and the Pittsburgh Symphony, a world premiere of Mohammed Fairouz’ *An Affirming Flame* with Leonard Slatkin and the Detroit Symphony Orchestra, and the Mozart Requiem with David Danzmayr and the San Antonio Symphony.

Highlights of the recent past include a Minnesota Opera debut in the Pulitzer Prize-winning opera *Silent Night* by Kevin Puts and Mark Campbell, a debut at the Canadian Opera Company in Robert Lepage’s *The Nightingale and Other Short Fables*, *A Midsummer Night’s Dream* at Opera Philadelphia in Robert Carsen’s production conducted by Corrado Rovaris, and *Ariadne auf Naxos* with Franz Welser-Möst and The Cleveland Orchestra. One of his signature roles, *Candide* has been given at Arizona Opera, Palm Beach Opera, and at the Ravinia and Tanglewood festivals in performances with The Knights.

Miles Mykkanen made his New York Philharmonic debut in a program of excerpts from *West Side Story* conducted by Leonard Slatkin and joined the Bard Music Festival for Moniuszko’s *Halk*a and Berlioz’s *Roméo et Juliette* with Leon Botstein conducting the American Symphony Orchestra. He has sung Handel’s Messiah with the symphonies of Atlanta, Indianapolis, and New Jersey, with the National Symphony Orchestra at The Kennedy Center, and at the University of Michigan’s Hill Auditorium under the auspices of the University Musical Society.

He spent the past three summers at the Marlboro Music Festival where his performances have spanned from art songs of Brahms and Britten to chamber music of Brett Dean with distinguished guest artists Mitsuko Uchida, Malcolm Martineau, Roger Vignoles, and many others. He frequently appears with Steven Blier, Michael Barrett, and the New York Festival of Song and also has collaborated with Juilliard415, the Mostly Mozart Festival Orchestra, New World Symphony, Philadelphia Chamber Music Society, and Chamber Music Society of Lincoln Center.

Miles Mykkanen is a champion of new music and has given the world premieres of Ricky Ian Gordon's *Twenty-Seven,* Jack Perla's *Shalimar the Clown*, and of Matthew Aucoin's *Crossing* at the American Repertory Theatre directed by Diane Paulus. *Opera News* wrote, "Miles Mykkanen’s work was especially distinctive: his burnished high tenor seemed like the organizing principle around which the other voices cohered."

The tenor is a 2019 Sara Tucker Study Grant winner, youngARTS Gold winner and the recipient of prizes from the Sullivan Foundation, Toulmin Foundation, Novick Career Advancement Grant, and Juilliard’s Joseph W. Polisi Award.  Recently graduated from The Juilliard School with an Artist Diploma in Opera Studies, Miles Mykkanen earned his Bachelor’s and Master’s degree from the school under the tutelage of Cynthia Hoffmann.