**STUART SKELTON, Tenor**

Stuart Skelton is one of the finest heldentenors on the stage today, critically acclaimed for his outstanding musicianship, tonal beauty, and intensely dramatic portrayals. His repertoire encompasses many of opera’s most challenging roles, from Wagner's Parsifal, Tristan, Lohengrin, Erik, and Siegmund to Beethoven’s Florestan, from Verdi’s Otello to Leoncavallo’s Canio, and from Saint-Saëns’ Samson to Britten’s Peter Grimes.

The role of Siegmund brings Stuart Skelton a much-anticipated debut at the Royal Opera House, Covent Garden under the baton of Sir Antonio Pappano in a production by Keith Warner and additional performances of *Die Walküre* are heard at the Metropolitan Opera conducted by Philippe Jordan, Budapest’s Palace of Arts (MÜPA) conducted by Ádám Fischer in a production by Hartmut Schörghofer, with the London Philharmonic Orchestra led by Vladimir Jurowski, and with the Symphonieorchester des Bayerischen

Rundfunks under the baton of Sir Simon Rattle. Stuart Skelton’sfirst North American performances of *Otello* bring him to the Metropolitan Opera conducted by Gustavo Dudamel and he returns to the Festspielhaus Baden-Baden as Verdi’s moor in a new production by Robert Wilson with Daniele Gatti conducting the Berliner Philharmoniker. Additional performances on the concert stage include the title roles of *Peter Grimes* with David Robertson conducting the Sydney Symphony and *Tristan und Isolde* with Asher Fisch on the podium of the West Australia Symphony Orchestra, Mahler’s *Das Lied von der Erde* with Vladimir Jurowski conducting the London Philharmonic Orchestra, and Janacek’s *Glagolitic Mass* with Edward Gardner conducting The Hallé Orchestra.

Stuart Skelton recently released his first solo album, Shining Knight, in a program of Wagner, Griffes, and Barber accompanied by Asher Fisch and the West Australian Symphony Orchestra, which seamlessly showcases both heroic vocalism and musical sensitivity. Other highlights have featured a debut at Teatro alla Scala as Florestan in *Fidelio* conducted by Myung-Whun Chung in a production directed by Deborah Warner and a debut with the Salzburg Easter Festival in *Die Walküre* conducted by Jaap van Zweden.

Stuart Skelton opened the 2016-17 Metropolitan Opera season in the company’s new production of *Tristan und Isolde* conducted by Sir Simon Rattle; he first reached the zenith of the tenor repertoire – as Tristan – for the Festspielhaus Baden-Baden in a new production by Mariusz Treliński and later assayed English language performances in a new production designed by Sir Anish Kapoor at the English National Opera directed by Daniel Kramer and conducted by Edward Gardner.

Operatic appearances also have included *Lohengrin* at the Opéra national de Paris led by Philippe Jordan, *Die Walküre* at the Deutsche Oper Berlin under the baton of Donald Runnicles and at the Festspielhaus Baden-Baden with Valery Gergiev leading the Mariinsky Orchestra, *Jenůfa* with the Bayerische Staatsoper conducted by Tomáš Hanus, *Parsifal* at the Opernhaus Zürich conducted by Daniele Gatti, *Samson et Dalila* at the Ópera National de Bordeaux, and *Wozzeck* for a Metropolitan Opera debut conducted by James Levine. Closely associated with *Peter Grimes*, Stuart Skelton has sung the title role at English National Opera, Opera Australia, Opera de Oviedo, Tokyo’s New National Theatre, and in concert with the London Philharmonic under Vladimir Jurowski, with the San Francisco Symphony and Michael Tilson Thomas, and at the BBC Proms conducted by Edward Gardner.

Stuart Skelton’s robust concert calendar has included performances of Mahler’s *Das Lied von der Erde* with Sir Andrew Davis and the Melbourne Symphony Orchestra, Esa-Pekka Salonen and The MET Orchestra, and with Sir Simon Rattle and the Symphonieorchester des Bayerischen Rundfunks and the London Symphony Orchestra; Beethoven’s *Missa Solemnis* with Gianandrea Noseda and the BBC Philharmonic Orchestra and Ninth Symphony with Sir Antonio Pappano and Accademia Nazionale di Santa Cecilia as well as with Franz Welser-Möst and the Cleveland Orchestra; Elgar’s *The Dream of Gerontius* with Sir Andrew Davis and the Melbourne Symphony Orchestra and with Sakari Oramo and the BBC Symphony Orchestra; and Beethoven’s *Missa Solemnis* with David Robertson and the St. Louis Symphony Orchestra. With his frequent collaborator Edward Gardner, Stuart Skelton has performed the title roles of *Peter Grimes* in concert performances of the opera at the Edinburgh International Festival and *Otello* with the Bergen Philharmonic Orchestra.

Stuart Skelton’s expansive discography includes a Grammy Award-nominated Janáček *Glagolitic Mass* and Schoenberg *Gurre-Lieder* with Edward Gardner and the Bergen Philharmonic Orchestra, a Grammy Award-winning Elgar’s *The Dream of Gerontius* with Sir Andrew Davis and the BBC Symphony Orchestra, Stravinsky’s *Oedipus Rex* with Sir John Eliot Gardiner conducting the London Symphony Orchestra, Beethoven’s Ninth Symphony with Sir Charles Mackerras and the Scottish Chamber Orchestra, and Mahler’s *Das Lied von der Erde* with Michael Tilson Thomas and the San Francisco Symphony. He contributes to three recordings of Wagner’s *Ring* Cycle: with the Philharmoniker Hamburg and Simone Young and with Seattle Opera and the State Opera of South Australia both under the baton of Asher Fisch.

Named Male Singer of the Year at the 2014 International Opera Awards, Mr. Skelton twice has been honored with the Sir Robert Helpmann Award, once for his performances of Siegmund in the State Opera of South Australia’s 2004 production of the *Ring* Cycle, and again in 2010 for Best Male Performer in a Lead Role for his portrayal of *Peter Grimes* for Opera Australia. He received a 2010 Green Room Award for *A Streetcar Named Desire* and was nominated for an Olivier Award for Outstanding Achievement in Opera for his performances of *Peter Grimes* with the English National Opera.