**STUART SKELTON, Tenor**

Stuart Skelton is one of the finest heldentenors on the stage today, critically acclaimed for his outstanding musicianship, tonal beauty, and intensely dramatic portrayals. His repertoire encompasses many of opera’s most challenging roles, from Wagner's Parsifal, Tristan, Lohengrin, Erik, and Siegmund, to Strauss’s Kaiser, Beethoven’s Florestan, Saint-Saëns’ Samson, Dvořák’s Dimitrij, and Britten’s Peter Grimes.

The tenor makes his debut at Teatro alla Scala in the 2017-18 season in *Fidelio* conducted by Myung-Whun Chung in a production directed by Deborah Warner and joins the Salzburg Easter Festival, on tour in China, for *Die Walküre* conducted by Jaap van Zweden in a production directed by Vera Nemirova. Stuart Skelton’s robust concert calendar includes performances of Mahler’s *Das Lied von der Erde* with Asher Fisch and the Milwaukee Symphony, Adam Fischer and the Düsseldorfer Symphoniker, and with Sir Simon Rattle and the Symphonieorchester des Bayerischen Rundfunks and the London Symphony Orchestra; Elgar’s *The Dream of Gerontius* with Sir Andrew Davis and the Melbourne Symphony Orchestra and with Sakari Oramo and the BBC Symphony Orchestra; and Beethoven’s *Missa Solemnis* with David Robertson and the St. Louis Symphony Orchestra. With his frequent collaborator Edward Gardner, Stuart Skelton sings the title role of *Peter Grimes* in concert performances of the opera at the Edinburgh International Festival and the title role of *Otello* with the Bergen Philharmonic Orchestra.

Stuart Skelton opened the 2016-17 Metropolitan Opera season in the company’s new production of *Tristan und Isolde* conducted by Sir Simon Rattle; he first reached the zenith of the tenor repertoire – as Tristan – for the Festspielhaus Baden-Baden in a new production by Mariusz Treliński and later assayed English language performances in a new production designed by Sir Anish Kapoor at the English National Opera directed by Daniel Kramer and conducted by Edward Gardner. Operatic appearances of the season featured return engagements with the Opéra national de Paris in the title role of *Lohengrin* led by Philippe Jordan, *Die Walküre* at the Deutsche Oper Berlin under the baton of Donald Runnicles, and *Jenůfa* with the Bayerische Staatsoper conducted by Tomáš Hanus. Among the many concerts the tenor gave, highlights include Mahler’s *Das Lied von der Erde* with Sir Andrew Davis and the Melbourne Symphony Orchestra, with Esa-Pekka Salonen and The MET Orchestra, and with Louis Langrée and the Cincinnati Symphony; Beethoven’s *Missa Solemnis* with Gianandrea Noseda and the BBC Philharmonic Orchestra; and *Fidelio* at the BBC Proms conducted by Juanjo Mena.

Engagements of recent seasons include Wagner’s *Der Ring des Nibelungen*at the Seattle Opera, Opéra national de Paris, and Opera Australia, the title role of *Otello* in a new David Alden production of at English National Opera conducted by Edward Gardner, *Samson et Dalila* at the Ópera National de Bordeaux, *Die Walküre* in concert with Valery Gergiev and the Mariinsky Orchestra at the Festspielhaus Baden-Baden, Beethoven’s Ninth Symphony with Sir Antonio Pappano and Accademia Nazionale di Santa Cecilia as well as with Franz Welser-Möst and the Cleveland Orchestra, and Beethoven’s *Missa Solemnis* with David Robertson and the Sydney Symphony.

Stuart Skelton made both his Metropolitan Opera and Santa Fe Opera debuts as the Drum Major in *Wozzeck*, returning to the MET in subsequent seasons to sing Siegmund in the Lepage *Ring* Cycle. He also has returned to English National Opera in the title role of Nikolaus Lehnhoff’s production of *Parsifal* as well as in *The Flying Dutchman* and *Fidelio*. He has sung *Parsifal* at the Opernhaus Zürich conducted by Daniele Gatti, *Lohengrin* for a debut at the Dresden Semperoper, and has given his Berlin Philharmonic debut with Mahler’s *Das Lied von der Erde*.  Closely associated with *Peter Grimes*, Stuart Skelton has sung the title role at English National Opera, Opera Australia, Opera de Oviedo, Tokyo’s New National Theatre, and in concert with the London Philharmonic under Vladimir Jurowski, with the San Francisco Symphony and Michael Tilson Thomas, and at the BBC Proms conducted by Edward Gardner. He made his role debut as Gherman in *The Queen of Spades* in concert performances with the Sydney Symphony under Vladimir Ashkenazy.

Stuart Skelton’s expansive discography includes Janáček’s *Glagolitic Mass* and Schoenberg’s *Gurre-Lieder* with Edward Gardner and the Bergen Philharmonic Orchestra, Elgar’s *The Dream of Gerontius* with Sir Andrew Davis and the BBC Symphony Orchestra, Stravinsky’s *Oedipus Rex* with Sir John Eliot Gardiner conducting the London Symphony Orchestra, Beethoven’s Ninth Symphony with Sir Charles Mackerras and the Scottish Chamber Orchestra, and Mahler’s *Das Lied von der Erde* with Michael Tilson Thomas and the San Francisco Symphony. He contributes to three recordings of Wagner’s *Ring* Cycle: with the Philharmoniker Hamburg and Simone Young and with Seattle Opera and the State Opera of South Australia both under the baton of Asher Fisch.

Named Male Singer of the Year at the 2014 International Opera Awards, Mr. Skelton twice has been honored with the Sir Robert Helpmann Award, once for his performances of Siegmund in the State Opera of South Australia’s 2004 production of the *Ring* Cycle, and again in 2010 for Best Male Performer in a Lead Role for his portrayal of *Peter Grimes* for Opera Australia. He received a 2010 Green Room Award for *A Streetcar Named Desire* and was nominated for an Olivier Award for Outstanding Achievement in Opera for his performances of *Peter Grimes* with the English National Opera.