**SOLOMAN HOWARD, Bass**

A graduate of Washington National Opera’s Domingo-Cafritz Young Artist Program, a program of the John F. Kennedy Center for the Performing Arts, Soloman Howard garners high praise from the press for his vivid performances on the great opera and concert stages of the world. Soloman Howard’s voice is described as “sonorous” by *The* *New York Times*, “superhuman” by *The Denver Post*, and “a triumph” by *The Guardian*.

Soloman Howard’s 2018-19 season features returns to the Metropolitan Opera as The King in *Aida* conducted by Nicola Luisotti; to Los Angeles Opera as the Frate in *Don Carlo* under the baton of James Conlon; Santa Fe Opera as Colline in *La bohème* conducted by Jader Bignamini; and to Washington National Opera to reprise the title role he created for the company in *The Lion, The Unicorn, and Me* by Jeanine Tesori and J.D. McClatchy. He makes a Canadian operatic debut on the stage of Opéra de Montréal as Fafner in *Das Rheingold* under the baton of Michael Christie. Soloman Howard brings the roles of Somnus and Cadmus into his repertoire in an international tour of *Semele* with Harry Bicket leading The English Concert and makes a debut with the Handel & Haydn Society in performances of Mozart’s Requiem conducted by Music Director Harry Christophers.

Last season international opera house debuts were celebrated on three continents: at San Francisco Opera in *Turandot* conducted by Music Director Nicola Luisotti; at the Teatro Real in *Aida*; and at the Teatro Municipal de Santiago, Chile in *Don Giovanni*. Other notable opera performances included *Aida* at the Washington National Opera, *Rigoletto* at North Carolina Opera, and *Madama Butterfly* at Santa Fe Opera. In concert, Soloman Howard gave his first performances of Hunding in *Die Walküre* at the Miami Music Festival; he also sang Beethoven’s Ninth Symphony both with Gustavo Dudamel and the Los Angeles Philharmonic on a European tour and with Christian Arming and the Vienna Chamber Orchestra on tour in Asia.

Highlights of the recent past include performances of *Aida* at the Metropolitan Opera; the role of Jacopo Fiesco in a new production of *Simon Boccanegra* at the Opéra national de Bordeaux conducted by Paul Daniel; *Don Giovanni* at Santa Fe Opera conducted by John Nelson; *La traviata* at the Los Angeles Opera under the baton of Music Director James Conlon; *The Magic Flute* and *Macbeth* at the Glimmerglass Festival; and the title role of *Approaching Ali* at North Carolina Opera and the Washington National Opera. For the Washington National Opera, Soloman Howard bowed as Fafner in *Der Ring des Nibelungen* directed by Artistic Director Francesca Zambello and conducted by Music Director Philippe Auguin; as well as in leading roles of *The Magic Flute*, *Show Boat*, *Don Giovanni*, and *Nabucco.* He was heralded for the roles of Frederick Douglass and Martin Luther King, Jr. in the world premiere of the revised edition of *Appomattox* composed by Philip Glass in a production by Tazwell Thompson.

On the concert stage, he has been featured in performances of Beethoven’s Ninth Symphony with Gustavo Dudamel conducting the Simón Bolívar Symphony Orchestra in debut appearances on many of Europe’s most famous stages. These include El Palau de la Música Catalana in Barcelona, Elbphilharmonie in Hamburg; the Musikverein in Vienna as well as in Mendelssohn’s *Die erste Walpurgisnacht* at Carnegie Hall with Kent Tritle and the Oratorio Society of New York; Strauss’ *Der Rosenkavalier* – opposite Renée Fleming – with the National Symphony Orchestra conducted by Christoph Eschenbach; Handel’s *Messiah*; Haydn’s Lord Nelson Mass; and the Fauré Requiem with the Baltimore Symphony Orchestra.

Soloman Howard is the recipient of the 2019 Marian Anderson Vocal Award, which is given by Washington National Opera in recognition of a young American singer in opera, oratorio, or recital repertoire with outstanding promise for a significant career. The Anti-Defamation League presented Soloman Howard with their “Making a Difference Award” in the summer of 2016 for raising awareness of voting rights though his performances of *Appomattox* at the Kennedy Center; and for bringing opera into the larger community. Soloman Howard is a proud graduate of the Manhattan School of Music and of Morgan State University.