**SEAN MICHAEL PLUMB, Baritone**

Hailed for his “full, exciting lyric baritone” (*Opera News*) and “elegant lyricism and responsive musicality” (*The New York Times*), Sean Michael Plumb returns to the Ensemble of the Bayerische Staatsoper in the 2023-24 season where his performances include Figaro in *Il barbiere di Siviglia* and Marcello in *La bohème*. In a return engagement with the Metropolitan Opera, he bows as Schaunard in *La bohème*. Debuts of the season include *Il barbiere di Siviglia* at Seattle Opera, Harlekin in *Ariadne auf Naxos* at the Hong Kong Arts Festival, and *Carmina Burana* with the Philadelphia Orchestra.

The American baritone collaborates with many of the world’s eminent conductors and directors including Antonello Allemandi, Lotte de Beer, Bertrand de Billy, Ivor Bolton, Vladimir Jurowski, Lothar Koenigs, Fabio Luisi, Antonello Manacorda, Kirill Petrenko, Kirill Serebrennikov, Robert Spano, Simon Stone, Dmitri Tcherniakov, Constantin Trinks, Krzysztof Warlikowski, and Franz Welser-Möst among others.

Last season’s schedule at the Bayerische Staatsoper included performances of

*La fanciulla del West*, *Peter Grimes*, Penderecki‘s *Die Teufel von Loudon*, and *Tristan und Isolde.* An impressive array of international debuts included Bernstein’s *Candide* at Opéra de Lyon, *Werther* at Houston Grand Opera, *Carmina Burana* with the Dallas Symphony Orchestra and Chorus, and Mahler’s *Lieder eines fahrenden Gesellen* with the Ballet de l’Opéra national de Paris.

Sean Michael Plumb made his Metropolitan Opera debut as Harlekin in *Ariadne auf Naxos* led by Marek Janowski. Performance highlights of recent seasons at the Bayerische Staatsoper include Guglielmo in *Così fan tutte,* Papageno in *Die Zauberflöte*, Dandini in *La cenerentola*, Schaunard in *La bohème*, and Prosdocimo in *Il turco in Italia*.

Papageno in *Die Zauberflöte* is an ideally suited vehicle for Sean Michael Plumb’s vocal and acting abilities; the role has served for his debuts with The Dallas Opera conducted by Music Director Emmanuel Villaume and in fully staged performances with the Indianapolis Symphony Orchestra conducted by Krzysztof Urbański. Additional North American highlights include a debut with The Cleveland Orchestra as Melot in fully staged performances of *Tristan und Isolde* led by Franz Welser-Möst and the world premiere of *The Call* by German composer, Arnulf Hermann, with the Los Angeles Philharmonic.

Passionate about Art Song, Sean Michael Plumb has been presented in numerous German venues and most recently, offered programs of R. Strauss, Ives, Barber, and Bernstein under the auspices of the Bayerische Staatsoper, the Schubertiade in Schwarzenberg, and the Heidelberger Frühling Festival.

The California native made his Bayerische Staatsoper debut in the 2015-16 season in the world premiere of *South Pole* by composer Miroslav Srnka and librettist Tom Holloway, and his devotion to contemporary music continues to yield marvelous results in the world premiere workshop of Jennifer Higdon and Gene Scheer’s *Cold Mountain* with Opera Philadelphia and Santa Fe Opera, with Missy Mazzoli and Royce Vavrek on *Breaking the Waves*, in workshop performances in New York and San Francisco, and in Tobias Picker's *An American Tragedy* at The Glimmerglass Festival.

Winner of a 2022 Career Grant from the Richard Tucker Music Foundation, Sean Michael Plumb was honored by President Obama as a United States Presidential Scholar in the Arts at a ceremony at The White House and he has garnered a multitude of awards. He was graduated from the Curtis Institute of Music where he studied under renowned instructors Mikael Eliasen and William Stone.