**SEAN MICHAEL PLUMB, Baritone**

Hailed for his “ big, rich voice and acting chops beyond the usual” (*St. Louis Post-Dispatch*), 24-year-old Sean Michael Plumb enters the Ensemble of the Bayerische Staatsoper in autumn 2016 having spent the summer in the Salzburg Festival’s Young Singers Project. In Munich, throughout the 2016-17 season, his principal role performances include Harlekin in *Ariadne auf Naxos* and Dandini in *La cenerentola* amongst many others.

Sean Michael Plumb was recognized during the 2015-16 season with a multitude of awards including the Grand Prize of the 2016 Metropolitan Opera National Council Auditions, Top Prize at the 2016 Gerda Lissner Foundation International Vocal Competition, a 2016 Shoshana Foundation Grant, the 2015 Sullivan Foundation Award from The Sullivan Foundation, Top Prize at the 2015 Opera Index Competition, a 2015 Sara Tucker Grant from The Richard Tucker Foundation, First Prize at the 2015 Gerda Lissner Liederkranz Competition, and the 2015 Theodor Uppman Prize from the George London Foundation.

The American baritone made his Bayerische Staatsoper debut in the world premiere of *South Pole*, by composer Miroslav Srnka and librettist Tom Holloway, conducted by General Music Director Kirill Petrenko and directed by Hans Neuenfels and he assayed the role of Schaunard in *La bohème* for his debut at the Opera Theatre of Saint Louis. Other highlights included a return engagement at the Glimmerglass Festival with main stage performances of Papageno in *The Magic Flute* and Sam in *Trouble in Tahiti*.

Sean Michael Plumb’s opera credits also feature past performances of Marcello (*La bohème*), Belcore (*L’elisir d’amore*), Dandini (*La cenerentola*), Robert (*Iolanta*), Ein Musikleher (*Ariadne auf Naxos*), Kaiser Overall (*Der Kaiser von Atlantis*), Prince Yamadori (*Madama Butterfly*), Apollo (*Apollo e Dafne*), Fiorello (*Il barbiere di Siviglia*), Wagner (*Faust*), and Thierry (*Dialogues of the Carmelites*).

Passionate about contemporary music, the California native performed the roles of Owens/Ethan in the world premiere workshop of Jennifer Higdon and Gene Scheer’s *Cold Mountain* with Opera Philadelphia and Santa Fe Opera.  He also has collaborated with Missy Mazzoli and Royce Vavrek on their new opera, *Breaking the Waves*, in workshop performances in New York and San Francisco. Additionally, he has covered the leading role of Clyde Griffiths in Tobias Picker's *An American Tragedy* at The Glimmerglass Festival.

Mr. Plumb has performed across the United States in such prestigious venues as the Kennedy Center, Dorothy Chandler Pavilion, Kimmel Center, Baryshnikov Arts Center, Gusman Theater, and the Broad Stage, as well as with orchestras including the Florida Orchestra, Maryland Symphony Orchestra, the Los Angeles Opera Orchestra, and the Curtis Symphony.  He has been a young artist at The Glimmerglass Festival, the Festival d’Aix-en-Provence, and the Aspen Music Festival and he made his national television debut in the HBO documentary “Renée Fleming: A YoungArts MasterClass.” Mr. Plumb performed as the youngest soloist at the Grammy Week Salute to Plácido Domingo in 2010 and was honored by President Obama as a United States Presidential Scholar in the Arts at a ceremony at The White House.

Sean Michael Plumb was graduated from the Curtis Institute of Music where he studied under renowned instructors Mikael Eliasen and William Stone.