**PEIXIN CHEN, Bass**

A recent graduate of the Houston Grand Opera Studio, and a student of Dr. Stephen King, Peixin Chen is recognized for his majestically resonant bass voice and for a keen dramatic instinct that he brings to a wide range of roles on the international opera stage. His repertoire spans from the comic parts of Donizetti, Mozart, and Rossini to the strong and serious of Puccini, Verdi, and Wagner. Peixin Chen regularly works with an illustrious array of conductors and directors including Harry Bicket, Sebastian Lang-Lessing, Lorin Maazel, Zubin Mehta, Giancarlo del Monaco, Andrés Orozco-Estrada, David Paul, Michel Plasson, David Pountney, James Robinson, Patrick Summers, Krzysztof Urbański, and Francesca Zambello.

Peixin Chen joins the roster of the Metropolitan Opera in the 2018-19 season and makes his debut as Sarastro in *The Magic Flute* conducted by Harry Bicket; additional productions with the company include *Don Giovanni* led by Cornelius Meister and *Aida* under the baton of Plácido Domingo. Further engagements include a return to Opera Philadelphia to sing Colline in *La bohème* conducted by Music Director Corrado Rovaris and a European operatic debut at the Festival d’Aix en Provence as Alaska Joe in Kurt Weill’s *Aufstieg und Fall der Stadt Mahagonny* in a new production by Ivo van Hove conducted by Esa-Pekka Salonen.

Highlights of the recent past feature debuts with Opera Philadelphia as Sarastro in *Die Zauberflöte* co-directed by Suzanne Andrade and Barrie Kosky, debuts at Santa Fe Opera and the Lyric Opera of Kansas City as Sparafucile in *Rigoletto*, at Washington National Opera as Dr. Dulcamara in *L’elisir d’amore*, at the Lincoln Center Festival in the David Pountney production of *The Passenger*, and at the Bard Music Festival in Dvořák’s *Dmitrij* conducted by Leon Botstein in a new production directed by Anne Bogart. With his home company, Houston Grand Opera, Peixin Chen has bowed as Don Bartolo in *Il barbiere di Siviglia*, Oroveso in *Norma*, Ferrando in *Il trovatore*, Sarastro in *The Magic Flute*, and as Hunding in *Die Walküre*. As a member of the Merola Program under the auspices of San Francisco Opera, he appeared as Basilio in performances of *Il barbiere di Siviglia*.

*Le nozze di Figaro* has featured prominently in the bass’ career assaying the title role in a new production by David Paul for Opera Saratoga and bowing as Bartolo at the Houston Grand Opera conducted by Harry Bicket in the company’s acclaimed production by Michael Grandage, at Beijing’s National Center for the Performing Arts, and in fully-staged performances with the Milwaukee Symphony Orchestra led by Edo de Waart.

Peixin Chen’s concert schedule has included performances of the Verdi Requiem with the Houston Grand Opera Orchestra and Chorus conducted by Music Director Patrick Summers and Beethoven’s Ninth Symphony with Leonard Slatkin and the Detroit Symphony Orchestra as well as with Andrés Orozco-Estrada and the Houston Symphony.