PAUL APPLEBY, Tenor

Admired for his interpretive depth, vocal strength, and range of expressivity, tenor Paul Appleby is one of the most sought-after voices of his generation.

Paul Appleby’s 2019-2020 season includes a return to the Metropolitan Opera as Vanya Kudrjas in *Katya Kabanova*; debuts at the Houston Grand Opera as Jonathan in *Saul* and Teatro Real Madrid as Tamino in *Die Zauberflöte*; and his Russian debut as Tom Rakewell in *The Rake’s Progress* with Stanislavsky Music Theatre. Mr. Appleby’s concert appearances include Mozart’s Mass in C Minor with the Cleveland Orchestra, Beethoven’s Ninth Symphony with the San Diego Symphony, Mendelssohn’s *Elijah* with the Indianapolis Symphony, Schumann’s *Dichterliebe* with the Chamber Music Society of Lincoln Center, and Britten and Schubert with the Santa Fe Chamber Music Society.

Paul Appleby has appeared at Carnegie Hall in Bernstein’s *Songfest* with The Juilliard Orchestra and in a solo recital at Zankel Hall, as well as with the Los Angeles Philharmonic, Chicago Symphony Orchestra, Bamberger Symphoniker, and at the Edinburgh International Festival, Gran Teatre del Liceu, Opéra de Paris, and in recital at Wigmore Hall with Malcolm Martineau. He has appeared on numerous occasions with his frequent musical partner Manfred Honeck, and has toured extensively with pianists Natalia Katyukova and Ken Noda.

Mr. Appleby’s operatic performances span both world premieres and beloved classics and have included the title role of *Pelléas et Mélisande* at the Metropolitan Opera and Dutch National Opera; the world premiere of John Adams’ *Girls of the Golden West* (Joe Cannon) at the Dutch National Opera and San Francisco Opera; Stravinsky’s *The Rake’s Progress* (Tom Rakewell) at the Festival d’Aix-en-Provence, Oper Frankfurt, Metropolitan Opera, and Dutch National Opera; new productions of Handel’s *Saul* (Jonathan) and *Béatrice et Bénédict* (Bénédict) at the Glyndebourne Festival; *Die Zauberflöte* (Tamino) at San Francisco Opera and Washington National Opera; and Offenbach’s *The Grand Duchess of Gerolstein* (Fritz) at Santa Fe Opera. A frequent guest artist at the Metropolitan Opera, Mr. Appleby has appeared as Don Ottavio in *Don Giovanni*, Belmonte in *Die Entführung aus dem Serail*, and David in *Die Meistersinger von Nürnberg*, and in the lead role of Brian in Nico Muhly’s *Two Boys*.

Paul Appleby’s discography includes Nico Muhly’s opera *Two Boys,* recorded live by the Metropolitan Opera (Nonesuch); DVDs of Handel’s *Saul* (2015) and Berlioz’s *Béatrice et Bénédict* (2016) at Glyndebourne (Opus Arte); *Dear Theo*, a portrait album of Ben Moore (Delos); and *Songs and Structures,* a 2018 portrait album of Harold Meltzer (Bridge Records); in addition to recordings on Virgin Classics and EMI’s Juilliard Sessions.

Mr. Appleby is a founding member of the American Modern Opera Company (AMOC), where he is featured this season at Caramoor and The Kennedy Center. He is a graduate of the Metropolitan Opera’s Lindemann Young Artist Development Program. A recipient of an Artist Diploma in Opera Studies at The Juilliard School, he also earned a Master’s Degree from Juilliard and Bachelors Degrees in English Literature and Music from the University of Notre Dame.