PAUL APPLEBY, Tenor

Admired for his interpretive depth and vocal strength, tenor Paul Appleby is one of the most sought-after voices of his generation. Mr. Appleby’s 2019-2020 season includes a return to the Metropolitan Opera *Katya Kabanova* (Vanya Kudrjas); debuts at Houston Grand Opera in *Saul* (Jonathan) and Teatro Real Madrid in *Die Zauberflöte* (Tamino); and his Russian debut in *The Rake’s Progress* (Tom Rakewell). Concert appearances include performances with the Cleveland Orchestra, San Diego Symphony, Indianapolis Symphony, Chamber Music Society of Lincoln Center, and Santa Fe Chamber Music Society.

Paul Appleby has appeared at Carnegie Hall in Bernstein’s *Songfest* and in a solo recital at Zankel Hall, as well as with the LA Philharmonic, Chicago Symphony, in recital at Wigmore Hall, and with his frequent musical partner Manfred Honeck. Operatic performances have included the title role of *Pelléas et Mélisande* at the Metropolitan Opera and Dutch National Opera; the world premiere of John Adams’ *Girls of the Golden West* (Joe Cannon) at the Dutch National Opera and San Francisco Opera; Stravinsky’s *The Rake’s Progress* (Tom Rakewell) at the Festival d’Aix-en-Provence, Oper Frankfurt, Metropolitan Opera, and Dutch National Opera; Handel’s *Saul* (Jonathan) and *Béatrice et Bénédict* (Bénédict) at the Glyndebourne Festival; *Die Zauberflöte* (Tamino) at San Francisco Opera and Washington National Opera; and Offenbach’s *The Grand Duchess of Gerolstein* (Fritz) at Santa Fe Opera.

Mr. Appleby is a founding member of the American Modern Opera Company and a graduate of the Met Opera’s Lindemann Program. He holds an Artist Diploma and Masters from Juilliard and Bachelor’s Degrees in English and Music from the University of Notre Dame.