MICHELE ANGELINI, Tenor

Heralded by the *Dallas Morning News* as an artist who "displays a voice of silken loveliness as well as graceful agility," Michele Angelini made his European operatic debut at the Rossini Opera Festival in Pesaro as Conte di Libenskof in *Il viaggio a Reims* and thrills audiences on leading international stages in repertoire of Bellini, Donizetti, Gluck, Händel, Mozart, and Rossini.

Michele Angelini’s 2018-19 season evidences his emergence onto international stage as one of the leading leggiero tenors before the public. Prominent house debuts include performances of *Tancredi* at Bari’s Teatro Petruzzelli and *Il viaggio a Reims* at The Bolshoi along with return engagements to Berlin’s Staatsoper Unter den Linden in*Il barbiere di Siviglia*and toTeatro dell'Opera di Roma for *La cenerentola*. A dynamic concert schedule includes Rossini’s Stabat Mater with Gianandrea Noseda and the National Symphony Orchestra at The Kennedy Center and Carnegie Hall, a debut at the Edinburgh International Festival in *Il barbiere di Siviglia* with Jérémie Rhorer leading Le Cercle de l’Harmonie, and concert performances of *Thaïs* - singing the role of Nicias opposite Plácido Domingo as Athanaël – at the Teatro Real and the Castell de Peralada Festival.

Last season, Michele Angelini celebrated debuts at the Teatro Municipal de Santiago in *La cenerentola*; at the Théâtre des Champs-Élysées in a new production by Laurent Pelly of *Il barbiere di Siviglia*; and at the Bayerische Staatsoper as Narciso in Christoph Loy’s production of *Il turco in Italia* and as Idreno in David Alden’s production of *Semiramide,* both under the baton Antonello Allemandi.

Highlights of recent seasons include the title role of Gluck’s *Orphée et Eurydice*at the Royal Opera House, Covent Garden with Sir John Eliot Gardner and the English Baroque Soloists in a new production co-directed by Hofesh Shechter and John Fulljames, reprised in concert with Maestro Gardiner and his ensembles at the famous Laeiszhalle in Hamburg and the Opéra Royal in Versailles; a Metropolitan Opera debut as Ruodi in the company’s new production of *Guillaume Tell* conducted by Fabio Luisi; *Il barbiere di Siviglia* at the Royal Opera House, Covent Garden, Staatsoper im Schiller Theater Berlin, Royal Swedish Opera, and the opera companies of Bilbao, New Orleans, Pittsburgh, and Seville; *Il viaggio a Reims* at Maggio Musicale Fiorentino; *L'italiana in Algeri* at Teatro Comunale di Bologna, Asociación Bilbaína de Amigos de la Ópera, and the Atlanta Opera; *Don Giovanni* at the Royal Opera House, Covent Garden, Royal Swedish Opera, and Savonlinna Opera Festival; *Così fan tutte* at Teatro dell'Opera di Roma; and the world premiere of Benoit Mernier's *Frühlings Erwachen* at the Théâtre Royal de la Monnaie.

Concert work has featured a Rheingau Musik Festival debut in performances of Rossini’s *Stabat Mater* with Music Director Andrés Orozco-Estrada conducting the Frankfurt Radio Symphony Orchestra; a program of arias and duets by Boieldieu, Donizetti, and Rossini with Angela Meade and Vivica Genaux led by Antony Walker for Washington Concert Opera; Rodrigo in Rossini's *Otello* with Opera Orchestra of New York and *Moïse et Pharaon* with The Collegiate Chorale both at Carnegie Hall; Gennaro in *Lucrezia Borgia* at Bel Canto at Caramoor with the Orchestra of St. Luke’s; Rossini’s *Petite Messe Solennelle* with the New York Choral Society at Lincoln Center; and Handel’s *Messiah* with the National Symphony Orchestra at the Kennedy Center and at Oslo’s Den Norske Opera.