MICHELE ANGELINI, Tenor

Heralded by the *Dallas Morning News* as an artist who "displays a voice of silken loveliness as well as graceful agility," Michele Angelini made his European operatic debut at the Rossini Opera Festival in Pesaro as Conte di Libenskof in *Il viaggio a Reims* and thrills audiences on leading international stages in repertoire of Bellini, Donizetti, Gluck, Händel, Mozart, and Rossini.

Michele Angelini celebrates debuts at four leading international opera houses in the 2017-18 season: he sings Ramiro in *La cenerentola* at the Teatro Municipal de Santiago; Conte Almaviva in a new production by Laurent Pelly of *Il barbiere di Siviglia* at the Théâtre des Champs-Élysées; Nicias in *Thaïs* at the Teatro Real; and both Narciso in Christoph Loy’s production of *Il turco in Italia* conducted by

Antonello Allemandi and Idreno in David Alden’s production of *Semiramide* under the baton of Riccardo Frizza at the Bayerische Staatsoper.

Last season, Michele Angelini made a Metropolitan Opera debut as Ruodi in the company’s new production of *Guillaume Tell* conducted by Fabio Luisi and sang Argirio in Rossini’s *Tancredi* for Opera Philadelphia. He also joined Antony Walker and Washington Concert Opera for their 30th Anniversary Gala where he performed arias and duets by Boieldieu, Donizetti, and Rossini, sharing the program with Angela Meade and Vivica Geneaux.

Highlights of recent seasons include the title role of Gluck’s *Orphée et Eurydice*at the Royal Opera House, Covent Garden with Sir John Eliot Gardner and the English Baroque Soloists in a new production co-directed by Hofesh Shechter and John Fulljames, reprised in concert with Maestro Gardiner and his ensembles at the famous Laeiszhalle in Hamburg and the Opéra Royal in Versailles.

Additionally, he has sung *Il barbiere di Siviglia* at the Royal Opera House, Covent Garden, Staatsoper im Schiller Theater Berlin, Royal Swedish Opera, and the opera companies of Bilbao, New Orleans, Pittsburgh, and Seville; *Il viaggio a Reims* at Maggio Musicale Fiorentino; *L'italiana in Algeri* at Teatro Comunale di Bologna, Asociación Bilbaína de Amigos de la Ópera, and the Atlanta Opera; *Così fan tutte* at Teatro dell'Opera di Roma; and the world premiere of Benoit Mernier's *Frühlings*

*Erwachen* at the Théâtre Royal de la Monnaie.

Further credits include *Don Giovanni* at the Royal Opera House, Covent Garden, Royal Swedish Opera, and Savonlinna Opera Festival; *La cenerentola* at Fort Worth Opera and Opera Colorado; *Il turco in Italia*at Düsseldorf’s Deutsche Oper am Rhein; *La gazza ladra* at the Glimmerglass Festival; *La sonnambula* at Florida Grand Opera; *Il sogno di Scipione* with Gotham Chamber Opera; and *Le Roi Malgré Lui* at Bard Summerscape.  Metropolitan Opera engagements have included *La fille du* *Régiment*(covering Juan Diego Flórez) and Rinaldo in *Armida* (covering Lawrence Brownlee) and Uberto in *La donna del lago* (covering Mr. Flórez and Mr. Brownlee, respectively).

Concert work has featured his Rheingau Musik Festival debut in performances of Rossini’s *Stabat Mater* with Music Director Andrés Orozco-Estrada conducting the Frankfurt Radio Symphony Orchestra; Rodrigo in Rossini's *Otello* with Opera Orchestra of New York and *Moïse et Pharaon* with The Collegiate Chorale both at Carnegie Hall; Gennaro in *Lucrezia Borgia* at Bel Canto at Caramoor with the Orchestra of St. Luke’s; Rossini’s *Petite Messe Solennelle* with the New York Choral Society at Lincoln Center; and Handel’s *Messiah* with the National Symphony Orchestra at the Kennedy Center and at Oslo’s Den Norske Opera.