**LAUREN SNOUFFER, Soprano**

Recognized for her unique artistic curiosity in world-class performances spanning the music of Claudio Monteverdi and Johann Adolph Hasse through to György Ligetiand George Benjamin, American Lauren Snouffer is celebrated as one of the most versatile and respected sopranos on the international stage.

Opera performances of the current season fortify the soprano’s place as one of the eminent interpreters of contemporary music. Lauren Snouffer assays the title role of Berg’s *Lulu* in a new production at the Teatro Municipal de Santiago conducted by Pedro-Pablo Prudencioand directed by Mariame Clément, and she returns to Houston Grand Opera for the world premiere of *The Phoenix* by composer Tarik O’Regan and librettist John Caird. Other appearances on the international operatic stage include a new production of Handel’s *Serse* for the Internationale Händel-Festspiele Karlsruhe directed by Max Emanuel Cencic and conducted by Georg Petrou and the role of Magnolia Hawks in Francesca Zambello’s production of *Show Boat* for The Glimmerglass Festival. Highlights of the concert stage include Bernstein’s *Candide* with the Seoul Philharmonic Orchestra, a program of Haydn and Mozart with Bernard Labadie and the Orchestra of St. Luke’s at Carnegie Hall, Messiah with the Cleveland Orchestra, National Arts Centre Orchestra, and New York Philharmonic, and a program of Bach and Couperin with Ars Lyrica Houston.

Past seasons include Houston Grand Opera performances of *Le nozze di Figaro* conducted by Harry Bicket in a production by Michael Grandage as well as presentations of *Carousel*, *Show Boat*, *The Rape of Lucretia*, *L’italiana in Algeri*, and the world premiere of Ricky Ian Gordon’s *The House Without A Christmas Tree*; Lyric Opera of Chicago performances of *Rusalka*, *La clemenza di Tito,* and a new production of *Orphée et Eurydice* directed and choreographed by John Neumeier under the baton of Harry Bicket; a Seattle Opera debut as La Comtesse Adèle in Rossini’s *Le comte Ory* conducted by Giacomo Sagripanti; *Die Zauberflöte* at Seattle Opera and Lyric Opera of Kansas City; and Max Emanuel Cencic’s new production of Hasse’s *Siroe* at the Opéra Royal de Versailles, with additional performances in Budapest and Vienna. Further credits demonstrating the soprano’s artistic versatility include *A Little Night Music* with Des Moines Metro Opera, Handel’s *Arminio* for the Badisches Staatstheater Karlsruhe, and *Béatrice et Bénédict* at the Théâtre du Capitole de Toulouse.

Lauren Snouffer’s concert schedule has yielded collaborations with many of the world’s most distinguished conductors and orchestras including numerous performances with Franz Welser-Möst and The Cleveland Orchestra, Cristian Măcelaru and the Rotterdam Philharmonic, Krzysztof Urbański and the Indianapolis Symphony Orchestra, Markus Stenz and the Baltimore Symphony Orchestra, with Patrick Dupré Quigley and the San Francisco Symphony, Harry Christophers and the Handel & Haydn Society of Boston, and with Marin Alsop and the Orquestra Sinfônica do Estado de São Paulo.

Closely associated with George Benjamin’s *Written on Skin*, she has sung the lead soprano role under the composer’s baton at the Tanglewood Festival of Contemporary Music and with the Théâtre du Capitole de Toulouse and Opera Philadelphia. She has performed Ligeti’s *Mysteries of the Macabre* with the Aspen Contemporary Ensemble, presented the world premiere of Andrew Norman’s *A Trip to the Moon* with the Los Angeles Philharmonic, and joined Alan Gilbert and the New York Philharmonic in the title role of HK Gruber’s *Gloria – A Pig Tale* in a production staged by Doug Fitch.

# An impactful discography includes Hasse’s *Siroe* and Handel’s *Ottone* with George Petrou for Decca, Gottschalk’s *Requiem for the Living* with Vladimir Lande on Novona Records, Grantham’s *La cancíon desesperada* conducted by Craig Hella Johnson on Harmonia Mundi, and Feldman’s *The Rothko Chapel* with Steven Schick for ECM.

# A graduate of the Houston Grand Opera Studio, Lauren Snouffer was a winner of a 2013 Sara Tucker Study Grant from the Richard Tucker Music Foundation, a Richard F. Gold Career Grant bestowed by Houston Grand Opera, a grand finalist in the 2012 Metropolitan Opera National Council Auditions, and was graduated from Rice University and The Juilliard School.