JULIA BULLOCK, Soprano

SopranoJulia Bullock is recognized as an “impressive, fast-rising soprano… poised for a significant career” (*The New York Times*).  Equally at home with opera and concert repertoire, she has captivated and inspired audiences through her versatile artistry, probing intellect, and commanding stage presence.  *Opera News* extols, “Bullock's radiant soprano shines brightly and unfailingly…  Most compellingly, however, she communicates intense, authentic feeling, as if she were singing right from her soul.”

This season Miss Bullock makes a San Francisco Opera debut in the world premiere of *Girls of the Golden West* composed by John Adams to a libretto by Peter Sellars and she joins Dutch National Opera in a company premiere of Simon McBurney’s production of *The Rake’s Progress* under the direction of Ivor Bolton. The soprano makes a Santa Fe Opera debut as Kitty Oppenheimer in a new Peter Sellars production of *Doctor Atomic* by frequent collaborator John Adams and she tours North America in recital with performances under the auspices of Boston Celebrity Series, Cal Performances, Berkeley, University of California Santa Barbara Arts & Lectures, Carnegie Hall, Harriman Jewell Series, and Spivey Hall amongst others. No less impressive, Julia Bullock joins Andris Nelsons and the Boston Symphony Orchestra in a Bernstein Gala to launch the 2017-18 season and sings Pamina in concert performances of *Die Zauberflöte* with Gustavo Dudamel and the Los Angeles Philharmonic.

Highlights of the past season include Gershwin’s *Porgy and Bess* with David Robertson and the Sydney Symphony, Villa-Lobos’ Bachianas Brasileiras No. 5 with

Marin Alsop leading the Baltimore Symphony Orchestra, John Adams’ *El Niño* with Grant Gershon and the Los Angeles Philharmonic, and John Adams’ *Doctor Atomic*, with the composer conducting concert performances with the BBC Symphony Orchestra, recorded for future commercial release. Julia Bullock brought light and life to the role of Anne Truelove in a new production of Stravinsky’s *The Rake’s Progress* at the Festival d’Aix-en-Provence staged by Simon McBurney and conducted by Eivind Gullberg Jensen.

Shaped by artistic partner, Peter Sellars, truly inspired performances were achieved in the summer of 2016 at the Ojai Music Festival in collaboration with Roomful of Teeth and the International Contemporary Ensemble for Kaija Saariaho’s *La passion de Simone,* in a new staging by Peter Sellars, and in the world premiere of *Josephine Baker: A Portrait*. Composed and arranged by Tyshawn Sorey with accompanying poetry by Claudia Rankine, this theater piece was called by *The New York Times*, “a ritual of mourning, not a gay-Paree nostalgia trip, and …one of the most important works of art yet to emerge from the era of Black Lives Matter.”

Additional highlights of past seasons include debuts with the Berliner Philharmoniker in Saariaho’s *La passion de Simone*, with the London Symphony Orchestra with performances of Delage’s *Quatre poèmes hindous* led by Sir Simon Rattle, Barber’s *Knoxville: Summer of 1915* with the Orchestra of St. Luke’s at Lincoln Center, a program of Falla and Ravel with the New World Symphony Orchestra, and solo recitals at leading venues throughout North America including the Metropolitan Museum of Art and the Kennedy Center. The music of Leonard Bernstein served Julia Bullock’s debuts both with Alan Gilbert and the New York Philharmonic and with Michael Tilson Thomas and the San Francisco Symphony.

Julia Bullock sang the title role of Purcell’s *The Indian Queen* at the Perm Opera House, The Bolshoi, and Teatro Real with Teodor Currentzis, and at English National Opera led by Laurence Cummings: the Peter Sellars production was captured and released commercially on DVD for Sony Classical. She has performed in South America as Pamina in Peter Brook’s award-winning *A Magic Flute* and her broad operatic repertoire also includes *Le nozze di Figaro*, *The Medium*, *Cendrillon*, *The Cunning Little Vixen*, and *L’enfant et les Sortilèges*.

Julia Bullock is a founding core member of the American Modern Opera Company (AMOC) and earned her Bachelor’s degree from the Eastman School of Music, and her Master’s degree at Bard College’s Graduate Vocal Arts Program.  She received her Artist Diploma from the Juilliard School. Accolades include the 2016 Sphinx Medal of Excellence, a 2015 Leonore Annenberg Arts Fellowship, the 2015 Richard F. Gold Grant from the Shoshana Foundation, Lincoln Center’s 2015 Martin E. Segal Award, First Prize at the 2014 Naumburg International Vocal Competition, and First Prize at the 2012 Young Concert Artists International Auditions.