**JOSEPH KAISER, Tenor**

Joseph Kaiser is recognized by audiences for his beauty of tone, intelligence of programming, and innate sense of style and elegance. He is internationally acclaimed as one of the most gifted artists of his generation and enjoys success in opera, oratorio, and concert throughout North America and Europe.

This season the Montreal native returns to the Canadian Opera Company to sing the role of Lensky in a new production of *Eugene Onegin* directed by Robert Carsen and conducted by Music Director Johannes Debut as well as to the Bayerische Staatsoper reviving the role Steva in a Barbara Frey production of *Jenůfa* under the baton of Simone Young. Joseph Kaiser joins Houston Grand Opera for the world premiere of *The Phoenix* by Tarik O’Regan and John Caird led by Music Director Patrick Summers and sings the role of Loge in *Das Rheingold* for the first time at the Teatro Real in a production by David Pountney with Principal Guest Conductor Pablo Heras-Casado on the podium. On the concert stage Joseph Kaiser joins the Boston Symphony Orchestra and Christoph Eschenbach for Beethoven’s Ninth Symphony, sings his first American performances of *Fidelio* with Robert Spano and the Atlanta Symphony Orchestra, and joins Gustavo Dudamel and the Los Angeles Philharmonic for Mahler’s Eighth Symphony.

Last season Joseph Kaiser returned to the Metropolitan Opera for the

Company premiere of Thomas Adès’ *The Exterminating Angel* directed by Tom Cairns with the composer on the podium and he assayed the title role of Mozart’s *Idomeneo* in a return engagement at the Opernhaus Zürich in a new production directed by Jetske Mijnssen led by Giovanni Antonini. Concert performances included Stravinsky’s *Oedipus Rex* at the Baltic Sea Festival conducted by Esa-Pekka Salonen, Bernstein’s *A Quiet Place* with Kent Nagano and the Orchestre symphonique de Montréal (recorded and released commercially on Decca), and a recital program at Carnegie Hall accompanied by Thomas Adès at the keyboard.

Joseph Kaiser garnered critical acclaim for his first *Peter Grimes* in a new production by Christof Loy at the Theater an der Wien conducted by Cornelius Meister and for the title role of *Oedipus Rex* at the Festival d’Aix en Provence in a new production by Peter Sellars conducted by Esa- Pekka Salonen. Other highlights of the recent past include Martinů’s *Juliette* at the Opernhaus Zürich directed by Andreas Homoki and led by General Music Director Fabio Luisi; performances at the Opéra national de Paris in *Eugene Onegin* in a Willy Decker production conducted by Vasily Petrenko and in Strauss’s *Capriccio* in a production by Robert Carsen conducted by Music Director Philippe Jordan; at the Royal Opera House, Covent Garden in a new Sir David McVicar production of *Salome* under Philippe Jordan’s baton (commercially available on DVD) and a return in *Die Zauberflöte* directed by Sir David McVicar and conducted by Sir Colin Davis; as well as numerous Metropolitan Opera appearances including in *Jenůfa*, *Roméo et Juliette*, *Die Zauberflöte*, *Salome*, *Capriccio*, *A Midsummer Night’s Dream*,and *Rodelinda*.

Additional opera credits include the title role of Messager’s *Fortunio* in a new production at the Opéra Comique under the baton of Louis Langrée, *Arabella* at the Bayerische Staatsoper, *Alceste* at the Wiener Staatsoper, *The Passenger* at Houston Grand Opera and Lincoln Center Festival, *The Aspern Papers* for Dallas Opera, *Adriana Mater* at the Santa Fe Opera, and *Iphigénie en Tauride* at the Canadian Opera Company. Joseph Kaiser has been presented by the Salzburg Festival in new productions of Handel’s *Theodora* directed by Christoph Loy and conducted by Ivor Bolton as well as of *Eugene Onegin* directed by Andrea Breth and conducted by Daniel Barenboim (both are commercially available on DVD).

Concert highlights feature performances of Schumann’s *Das Paradies und die Peri* with Sir Simon Rattle and the Philadelphia Orchestra, Bruckner’s Te Deum with Daniel Barenboim and the Orchestra and Chorus of Teatro alla Scala, Bruckner’s Mass No. 3 in f minor with Marek Janowski leading the Rundfunk-Sinfonieorchester Berlin, and Berlioz’s Requiem under Marek Janowski with the combined forces of the Tonhalle- Orchester Zürich and the Orchestre de la Suisse Romande as well as with Donald Runnicles both with the Atlanta Symphony Orchestra and the Berliner Philharmoniker. He has sung Beethoven’s Ninth Symphony with Christoph Eschenbach and the National Symphony Orchestra, Alan Gilbert and the New York Philharmonic, Kent Nagano and the Orchestre symphonique de Montréal, and with Andris Nelsons and the Boston Symphony Orchestra among many others.