JOHN TESSIER, Tenor

On the international stages of opera, concert, and recital, Canadian John Tessier garners praise and attention for the beauty and honesty of his voice, for a refined style and creative versatility, and for his handsome presence in the lyric tenor repertoire.

In the 2019-20 season, John Tessier’s prominence as a distinguished concert artist is spotlighted in numerous international performances. He appears with Duaine Wolf and the Colorado Symphony, Krzysztof Urbański and the Indianapolis Symphony Orchestra, and with Rune Bergmann and the Calgary Philharmonic in Beethoven’s Missa Solemnis, with Leslie Dala and the Vancouver Bach Choir in Handel’s Messiah, and with Jun Märkl and the Dallas Symphony in Berlioz’ *Roméo et Juliette*. The role of Alfred in *Die Fledermaus* brings John Tessier to the Seiji Ozawa Music Academy in Japan for a production staged by Metropolitan Opera director, David Kneuss and conducted by Artistic Director Seiji Ozawa.

Highlights of past opera seasons include productions of *Il barbiere di Siviglia,* *La fille du Régiment*, and *I Puritani* at the Wiener Staatsoper, Cherubini’s *Médée* at the Théâtre des Champs-Élysées conducted by Christophe Rousset in a new production by Krzysztof Warlikowski, both *Les pêcheurs de perles* and *Maria Stuarda* led by Carlo Montanaro at Seattle Opera, a new Jonathan Miller production of *The Elixir of Love* at English National Opera and the New York City Opera, and a role debut as Massenet’s *Werther* in a new production for Manitoba Opera. John Tessier gave the world première of Robin de Raaff’s *Waiting for Miss Monroe*at the Netherlands Opera, and has sung *Der* *fliegende Holländer* under the baton of Jeffrey Tate at the Royal Opera House, Covent Garden, and *Don Giovanni* for a South American debut at the Teatro Colón conducted by John Neschling. He also has bowed in *The Merry Widow* at Vancouver Opera and in Rossini’s comic masterpiece *Le comte Ory* with Edmonton Opera.

On the concert stage, the tenor has been heard in performances of Bach’s *St. Matthew Passion* with Iván Fischer and the Orchestra of St. Luke’s at Carnegie Hall, Rossini’s Stabat Mater and Schumann’s *Scenes from Goethe’s Faust* with the Cleveland Orchestra under the direction of Franz Welser-Möst, Mozart’s Requiem with Hervé Niquet leading the Montreal Symphony Orchestra, Mendelssohn’s *Elijah* both with the Winnipeg Symphony Orchestra and the Charlotte Symphony, and *Carmina Burana* with Marin Alsop and the Baltimore Symphony. Other concert appearances feature Beethoven’s Ninth Symphony with Paavo Järvi and the Deutsche Kammerphilharmonie Bremen, Haydn’s Mass in the Time of War with Bernard Labadie and the San Francisco Symphony Orchestra, and Berlioz’ Te Deum under the direction of Charles Dutoit at the Philadelphia Orchestra.  He has sung Handel’s Messiah with the Philadelphia Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Toronto Symphony Orchestra, and with Emmanuelle Haïm and Le Concert d'Astrée on tour in Vienna, Paris, Frankfurt, Cologne, and Milan.

John Tessier’s vibrant discography includes Mozart’s Requiem both with Donald Runnicles and the Atlanta Symphony Orchestra and with Bernard Labadie and Les Violons du Roy, John Corigliano’s *A Dylan Thomas Trilogy* with Leonard Slatkin and the Nashville Symphony, Stephen Paulus’ *To Be Certain of the Dawn* with Osmo Vänskä and the Minnesota Orchestra, Leonard Bernstein’s *A Quiet Place* with Kent Nagano and the Montreal Symphony Orchestra, and Haydn’s *The Creation* with Jane Glover leading Music of the Baroque.