CHRISTINE BRANDES, Soprano

Noted for her radiant, crystalline voice and superb musicianship, soprano Christine Brandes brings her committed artistry to repertoire ranging from the 17th century to newly composed works and enjoys an active career in North America and abroad, performing at many of the world’s most distinguished festivals and concert series in programs spanning from recitals and chamber music to oratorio and opera.

Christine Brandes recently appeared with the Boston Symphony Chamber Players in György Kurtág’s *Scenes from a Novel* and with the Indianapolis Symphony Orchestra conducted by Carlo Rizzi in Debussy’s *La Damoiselle élue* and has sung Mahler’s Second Symphony with the Sacramento Philharmonic and Handel’s *Israel in Egypt* at Carnegie Hall with the New York Choral Society. During the past season, performances included a new production of Martín y Soler’s *The Chastity Tree* with West Edge Opera, Mahler’s Fourth Symphony with the Oakland Civic Orchestra, a program of solo Bach Cantatas with the newly established Cantata Collective in Berkeley, and recitals with frequent collaborator Eric Moe in California and Pennsylvania. Ms. Brandes also stepped onto the podium as conductor for a new production of Rameau’s *La Sympathie* with Victory Hall Opera in Charlottesville, Virginia.

Ms. Brandes has given a series of important premieres including an Eric Moe commission entitled *Of Color Braided All Desire* with the Brentano String Quartet as part of the South Mountain Concert Series with further performances in New York City at the 92nd Street Y, and Jennifer Higdon’s *In the Shadow of Sirius*, based on poetry of former American Poet Laureate, W.S. Merwin with the Cypress String Quartet at the Herbst Theatre in San Francisco.

Highlights of Ms. Brandes’ diverse and distinguished opera career include William Bolcom’s *A View from the Bridge* at Washington National Opera, Mozart’s *Die Zauberflöte* and Händel’s *Giulio Cesare* at Seattle Opera, Britten’s *The Turn of the Screw* at the Lyric Opera of Kansas City, Handel’s *Ariodante* at Houston Grand Opera and San Diego Opera, and Monteverdi’s *L’Incoronazione di Poppea* at the Los Angeles Opera. Additional performances include appearances at the Glimmerglass Opera in Händel’s *Orlando* and *Acis and Galatea*, San Francisco Opera in Händel’s *Semele*, and at the Opera Company of Philadelphia in *Die Zauberflöte*, *L’elisir d’amore*, and *Don Giovanni*. Ms. Brandes has performed *Le nozze di Figaro* with New York City Opera, Seattle Opera, Opera Pacific, and with the opera companies of Minnesota, Montréal, Philadelphia, and Québec.

Symphonic appearances of the past include concerts with the Chicago Symphony Orchestra under the batons of both Pierre Boulez and Esa-Pekka Salonen, performances of John Adams’s *El Niño* with the Tokyo Symphony Orchestra, Bach’s *St. John Passion* with Robert Spano and the Atlanta Symphony Orchestra, Ravel’s *L’Enfant et les Sortilèges* with Sir Simon Rattle and the Los Angeles Philharmonic, Mozart’s Requiem with the Cleveland Orchestra and John Nelson, Handel’s *L'Allegro, il Penseroso ed il moderato* with the Mark Morris Dance Group at the Kennedy Center, conducted by Jane Glover, Mahler’s Second Symphony with Rafael Frühbeck de Burgos and Beethoven’s *Egmont* with Wolfgang Sawallisch and Schumann’s *Das Paradies und die Peri* with Sir Simon Rattle, both with the Philadelphia Orchestra, Mozart opera arias and Strauss orchestral songs with the National Symphony Orchestra and Heinz Fricke, and Haydn’s *Mass in the Time of War* with Bernard Labadie and the San Francisco Symphony.

Christine Brandes has recorded for EMI, BMG/Conifer Classics, Dorian, Harmonia Mundi USA, Virgin Classics, and Koch International.